

The Middlebury Campus

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College Faces Budget Concerns

By Ellie Reinhardt
News Editor

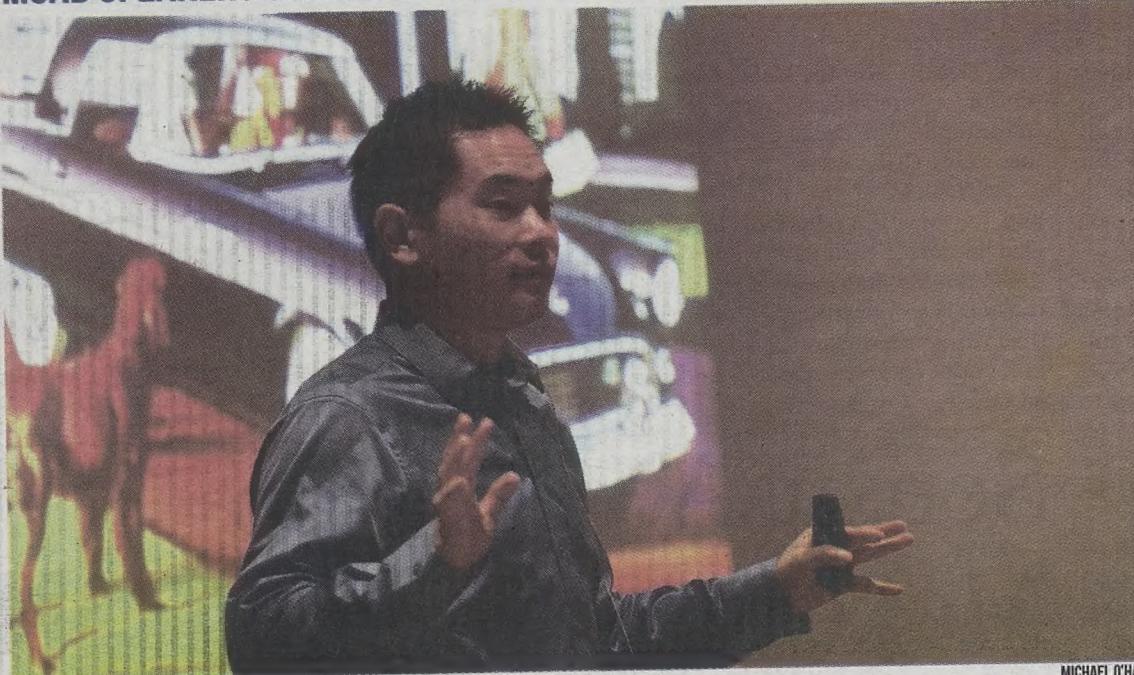
As the Student Government Association (SGA) begins to discuss how to budget student organizations, namely club sports, it looks to the College for potential financial support; however, the College is confronted with its own short-term fiscal concerns and has started conversations to address where changes can be made in the budget in order to ensure long-term financial stability.

At the end of last semester the College held two open meetings to discuss financial stability. The meetings, held at the College and at the Middlebury Institute of International Studies at Monterey, were hosted by Vice President for Finance and Treasurer Patrick Norton and Provost Susan Baldwin. Over 450 members of the Middlebury community attended the meetings. "The overall message is that while Middlebury's permanent condition and our long-term outlook are positive, we do have some short-term financial challenges," Norton said.

Norton described Middlebury's present situation as a "convergence of factors" which have led to current negative operating margins; a result of total operating expenses exceeding total operating revenues. In the fiscal year 2015 (FY2015), Middlebury experienced an operating margin of negative four percent. This year, the budget is expected to operate at a margin of negative five percent.

In FY2015, Middlebury's operating expenses totaled \$268,455,000 and financed the cost of salaries, wages and em-

MCAB SPEAKERS COMMITTEE INVITES JIA JIANG TO COLLEGE



MICHAEL O'HARA

Jia Jiang spoke in Wilson Hall on March 22 in an event organized by MCAB Speakers Committee. He discussed overcoming adversity and conquering fear. Jiang is an entrepreneur, speaker and writer.

ployee benefits; food, utilities and supplies (including books and periodicals); travel; debt payments; taxes, insurance and interest. Not included in operating expenses is the price of financial aid.

Total operating revenue, \$258,820,000 in FY2015, is a culmination of tuition and other student fees, endowment returns and contributions in the form of donations. Over the past five years, revenue has been constrained by CPI+1, the College's plan to cap increases in tuition at one percentage point above the annual increase in the Consumer Price Index. Although the program is no longer in place, it lowered revenue growth

and affected the College's budget. Financial aid expenses have also increased by six percent annually from 2006 to 2015, a result of the College's dedication to its policy of need-blind admissions.

Another major factor contributing to negative operating margins is a decline in the number of enrollments at the Middlebury Institute of International Studies at Monterey (MIIS) over the past three years. Although enrollments have stabilized at about 700 students, the College lost important tuition fees they count on for overall revenue.

Additionally, Middlebury's growth as a College and a global

liberal arts institution has introduced a number of new expenses and natural increases in operating costs.

Revenue sources have also been constrained by outside factors, namely volatile endowment returns over the past few years. Although the College's endowment, \$1,101,054,000 in FY2015, continues to grow, annual distribution of the endowment is determined by investment returns, which are not as stable. Endowment funds, managed and invested by Investiture, are available to the College based on an annual distribution policy approved by the Middlebury Col-

SEE SHORT-TERM, PAGE 2

LOTTERY HELD FOR RIDGELINE TOWNHOUSES

By Will DiGravio
Staff Writer

A live lottery for the Ridgeline Townhouse Application Process took place in Dana Auditorium on Monday, March 21. 10 of the 12 units were offered, granting 80 senior students to live in the new Ridgeline Townhouses opening this fall. The two remaining units will be included in the regular room draw process through BannerWeb.

Located along Adirondack View Road, the complex consists of three buildings, each with four separate townhouse units. Each unit contains eight single rooms with full-size beds, a kitchen, living room and laundry appliances. Construction on the project began in the fall of 2015, marking the first major construction project the College has seen since the addition of the Atwater Residence Halls in 2004.

"As the townhouses are a new offering at Middlebury, the Residential Life Committee thought that for the opening year the housing should be offered through a live draw rather than the online Large Block draw process," said Doug Adams, Associate Dean of Students for Residential and Student Life. "This process was recommended to the committee by several student groups when the housing was announced in the spring of 2015."

To enter the lottery, applicants were required to assemble groups of eight students and rank their preferred townhouse units. The application opened online on March 4, and both juniors and seniors were permitted to form groups. However, the application noted that junior and senior-junior mix groups would be drawn only if less than ten senior-only applications were submitted. 33 senior groups submitted applications, and, as such, one group of juniors and two senior-junior mix groups were removed from the lottery.

In the same manner as the process for off-campus housing, the live, public lottery assigned each group a number that was entered into a bingo cage, drawn by Adams himself. The first ten numbers were granted townhouses for the upcoming semester.

Two of the units, which consist of singles and blocked doubles, were not offered in the live-draw lottery. The decision to leave two units available arose following discussions with student organizations that argued against excluding students who may not be able to assemble a group of eight students but still want to live in the complex.

Rooms in these units will be included in the online room draw, which begins on April 18.

New Grille Delivery Services Launches

By Mitch Perry
Staff Writer

GrillMe, an online Grille delivery service, launched on Feb. 29 and is founded, owned, and operated by Andrew Jung '16. In its first month of operation, GrilleMe has boosted total Grille sales and has satisfied student demand for a Grille delivery service.

"I just noticed a gap in the food services on campus and knew I could create a relatively easy way to fix it," Jung said.

GrilleMe's online interface allows customers to add Grille items to their basket, pay for their items using a secure third party credit card service, and then wait as their food is delivered to their desired location on campus. For Jung, reliability and convenience are the two main priorities of GrilleMe. "Grille delivery is not a new concept, but GrilleMe is better because it is consistently available every night and people are never wondering whether or not they will get their food," he said.

"I supported it 100 percent from the start," Executive Director of Food Service Operations Dan Detora said. "From a customer standpoint, it is a thousand times better because students know it's something they can count on." Detora believes having a Grille delivery service is important because it is something that students have expressed a desire to have on campus.

For Jung, it is the ease of business that makes GrilleMe so popular. "All they have to do is click a button and order their food," he explains. According to Jung, GrilleMe has a consistent, repeat customer base, but also has new customers every night and at least 10 people make a GrilleMe account per day.

Paul Lagasse '16 listed "convenience" as the main reason that he used GrilleMe.

"I live fairly far from the Grille, so when it's cold outside there's a pretty slim chance I would walk there to get food. GrilleMe eliminates this problem — I can still get delicious grille

food but I don't even have to step outside," Lily Sawyer '16 said.

It is not just students that are benefiting from this service, however; total Grille sales have increased as well. According to sales data provided by the Grille, total weekly Grille sales had been trending downward prior to the launch of GrilleMe delivery. Since the launch, Grille total weekly sales have been trending positive between five and 10 percent. On an average night, GrilleMe makes up about 20 percent of total Grille sales.

GrilleMe is an autonomous, student-run business, but Jung has worked closely with the Grille's nighttime supervisor, Justin Edson, to ensure that GrilleMe and the Grille effectively collaborate in order to maximize the potential of GrilleMe's delivery service.

"I took a lot of my personal time to ensure that Andrew would get all the tools he needed and all the resources that were available," Edson said. While Edson acknowledges the significance of GrilleMe's impact

on Grille sales, he says he also supports Jung's efforts because he believes in the importance of student-run businesses as an opportunity for students to learn how operating a business really works. Edson is especially willing to help students like Jung who he describes as having "a good head on his shoulders, ambition, and a good set of tools available to him."

Jung cites the importance of Edson's support as he figures out how to optimize GrilleMe's performance. "Justin has been instrumental in pushing the idea of GrilleMe with management at the Grille, sitting down with me to brainstorm next steps, and also to maneuver around some of the obstacles that have come up," he said.

One such obstacle is the mechanism with which GrilleMe pays for the food it delivers. Currently, Jung is required to be present at the Grille seven nights a week because he has to use his own charge card to make purchases rather than some-

SEE GRILLEME, PAGE 2

INSIDE



VERMONT SENATE APPROVES ENERGY ACT
PAGE 3



PHILOSOPHER SPEAKS ON ANGER'S FATAL FLAWS
PAGE 10



DETROIT '67 HIGHLIGHTS PAST RACE RELATIONS PAGE 12



The March 6 meeting of the Student Government Association (SGA) began with a vote to recommend that President of the College Laurie L. Patton increase the Student Activities Fee by roughly \$0.82 in order to keep the fee in line with changes in the Consumer Price Index (CPI). Currently, the annual fee paid by all students is \$410.

Junior Senator Karina Toy '17 announced that after a meeting between members of the SGA and leaders of cultural organizations on campus, the SGA will be emailing their weekly agenda to organization presidents and sending emails to cluster boards during election seasons in an effort to make sure the SGA is more diverse.

First-Year Senator Charles Rainey '19 updated the group on the events that have been held by the First Year Committee over the past year. Events included a "Cookies and Chill" night, a Reg and Feb meet-and-greet and an intercultural open-mic night where students wore an article of clothing important to their culture.

Senators voted to approve a proposal introduced by President Ilana Gratch '16 to begin the SGA election process two weeks earlier than scheduled. Official dates have yet to be determined but elections will occur in mid-April.

The March 13 SGA meeting began with an update delivered by Dean of Students Baishakhi Taylor, who shared that the Alliance for an Inclusive Middlebury (AIM) will be hosting a symposium on diversity and inclusion featuring speakers and student leaders from other schools. AIM — which launched in December — is currently developing a website that will be released in the near future. Alumni Affairs is working to make changes to the Kirk Alumni Center to make its photo exhibit more inclusive. The administration will also be hosting a series of faculty dinners to discuss inclusivity and diversity on campus.

Senior Senator Madeleine Raber '16 shared with senators that roughly 275 students attended the 51 Main student-run bar night. Brainerd Senator Jewel Chen '16 stated that a printer will be added to the LaForce Library in Ross.

Sophomore Senator Colin Boyle '18 introduced a bill to establish a committee comprised of senators, finance committee members and representatives of club sports teams to draft a plan to deal with the funding of club sports. Boyle's proposal came after SGA Treasurer and Finance Committee Chair Aaron de Toledo '16 presented a plan at the March 6 SGA meeting to implement a system of club sports funding in which teams would receive funding caps based on their overall cost and participation. De Toledo introduced the proposal in an effort to make the funding of all clubs more equitable. Senators rejected de Toledo's proposal and passed Boyle's which, in addition to forming the committee, leaves the current funding system in tact. Should the committee fail to draft a funding proposal, de Toledo's plan will be implemented, subject to a senate vote.

Senators approved changes proposed by de Toledo, to the Finance Committee guidelines. Changes to the guidelines include establishing a precedent that the committee will only fund food and snacks deemed essential to the club and eliminating the funding of hotels and flights for student events.

GrilleMe Service Launched by Student

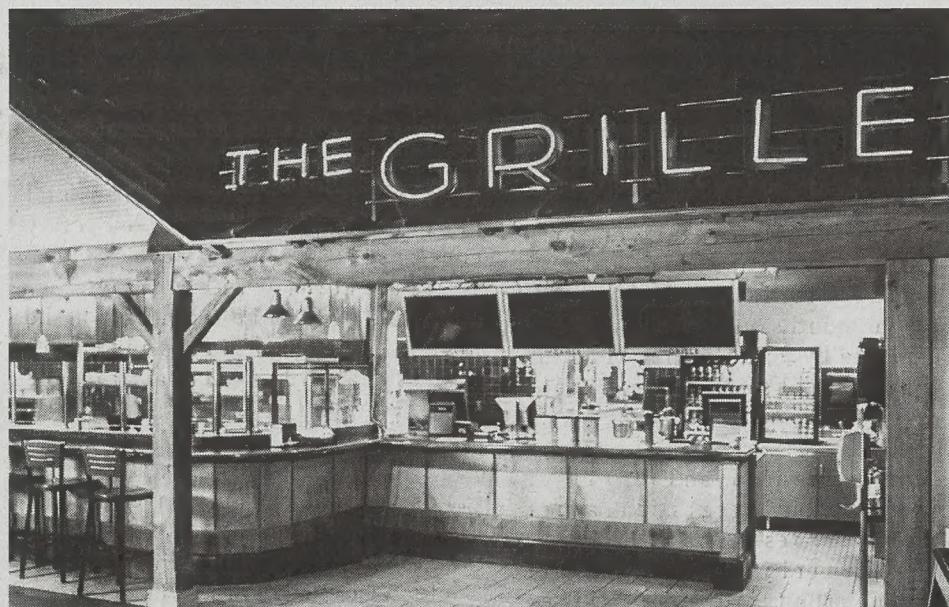
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thing like an index code.

"The question was would we create an index for an external company to charge at the College, and the answer is no. We do not do that for any external company," Director of Businesses Tom Corbin said.

For Corbin, part of the College's role in supporting student-run businesses is to "impart a real world experience" to the students operating their businesses. As of now, Corbin says the College has no intention of providing a charge account for GrilleMe despite the impact it has had on increasing Grille sales.

Regardless of the time commitment and the operational headaches, Jung is glad he started GrilleMe. "I have put more time into this than some of my classes because it is so rewarding to see something that you started grow and for people to talk about it, learn about it and use it," he said.



GrilleMe was launched by Andrew Jung '16. The online service delivers food from The Grille in McCullough to student dorms.

SHORT-TERM BUDGET CONCERN FACED BY COLLEGE

CONTINUED FROM PAGE 1

lege Board of Trustees.

The College aims to maintain a five percent return for the endowment but current spending is slightly over and therefore unsustainable for long-term budgeting practices.

Endowment investment policies can remain sustainable as long as the College works to restore a five percent return model. "Our investment philosophy is rooted in both long-term thinking and risk mitigation," Norton said. "This approach has served us well. It has ensured that our endowment continues to grow and meets our spending needs for current students and faculty and future generations of students and faculty."

This goal was one of many that Norton and Baldridge outlined at the meetings last fall. The College hopes to reach a positive three percent operating margin by 2019. To accomplish this, Norton and Baldridge introduced a series of plans to re-evaluate undergraduate tuition, room and board prices; compensation costs; financial aid packages; non-salary operating costs; and how long-term debt is financed.

"We are confident that we can achieve the positive operating margins by addressing all the issues described above - and without dramatic changes in any one area," Norton said.

The College has also resolved to increase enrollment at Monterey and at the College. Norton mentioned plans to introduce ten new undergraduate students per year until enrollment at the College reaches 2,490.

These potential changes are being discussed across various groups on campus including the Faculty Resources Committee, the ad hoc Budget Committee and the Resources Committee of the Board of Trustees. Furthermore, the College will host another round of open meetings this April.

Norton emphasized that changes will be implemented in accordance with the College's core priorities: "continued focus on academic quality, access and affordability, among other things," he said.

"We're looking at every line item in our budget," Norton said. "We have to figure out how to recycle the dollars we already have."

The SGA, as it works to refinance its own budget, looks to the College to fill gaps. "There are a lot of things that we fund, especially larger ticket items that are either in partnership with the administration or which we are lobbying to be picked up by the College as opposed to us," Aaron de Toledo '16, the SGA treasurer, said.

"That's a complete process of negotiation and it's a long-term process but we don't feel comfortable even starting when parts of the College are having to reduce their budget," he added. "There's no surplus, it's shortfall."

SensusAccess App Makes Documents More Accessible

By Elizabeth Zhou
Arts & Sciences Editor

This Monday, Mar. 21 marked the launch of SensusAccess, an application that allows Middlebury users to automatically convert documents into a variety of accessible formats. Now free to all students, faculty and staff members at both the College and the Middlebury Institute of International Studies at Monterey, the web-based service supports learning, teaching and research in innovative ways. Anyone with a working College or MIIS e-mail account has unlimited, free access to the service.

Users have the option to convert a wide array of formats (including Word and PDF) into an mp3, e-book, Braille document or DAISY (Digital Accessible Information System) or an audio book, among other selections. The complete list of supported file types includes .DOC, .DOCX, .PDF, .PPT, .PPTX, .TXT, .XML, .HTML, .HTM, .RTF, .EPUB, .MOBI, .TIFF, .TIF, .GIF, .JPG, .JPEG, .BMP, .PCX, .DCX, .J2K, .JP2, .JPX, .DJV and .ASC. In a straightforward, user-friendly process, individuals can either upload the file, enter the URL or type the text of the document they wish to convert. Next, they select the output format, specify options and enter their e-mail address. Depending on the size and complexity of the file type, users will receive the results in their inbox within a few minutes to a few hours.

SensusAccess is capable of transforming a photocopy or a photograph of text into a format that can be edited in Word or read aloud by high-quality voice software. The audio conversion feature of this self-service supports a wide variety of languages, including Arabic, Bulgarian, British and American English, Danish, Dutch, German, Greenlandic, French, Hungarian, Icelandic, Italian, Lithuanian, Polish, Portuguese, Romanian, Russian, Slovenian and Castilian and Latin American Spanish. There are limits to the application, however: SensusAccess cannot convert

audio files into written texts; it also does not translate from one language to another. The company is currently working on these issues.

In an e-mail sent out to the entire Middlebury community on Monday morning, Director of Academic Technology Bill Koulopoulos emphasized the everyday utility of SensusAccess. "Different formats create greater opportunities to learn and to engage," he wrote. "For example, when you're traveling, taking a walk or working in a dimly lit space, an audio version of an article might be more accessible than a print version."

BILL KOULOPOULOS
DIRECTOR OF ACADEMIC TECHNOLOGY

markets itself as "a self-service solution for print-impaired students, faculty and alumni at universities and colleges." The movement to bring its services to the Middlebury community stems from the collaborative efforts of the Center for Teaching, Learning and Research (CTLR), the Academic Technology Group and the Advisory Group on Disability, Access and Inclusion (AGDAI). AGDAI was formed a few months ago as part of President of the College Laurie L. Patton's vision for a more inclusive and accessible Middlebury.

In Patton's inaugural address last fall, she stated that "diversity is an everyday ethic to be cultivated, made richer and more vibrant." By supporting a wide range of learning contexts, SensusAccess is a step in this direction.

As Susan Burch, AGDAI member and Associate Professor of American Studies, explained, "Each source format has inherent assets and limits. Flexibility is key. For certain situations, a Word document format may work best for an individual, but in a different context an audio file may be more accessible. Having different source formats readily available enables support for our diverse learning community."

To learn more, visit go/sensusaccess.

LOCAL

The Middlebury Campus

Porter Hospital CEO Resigns Amidst Budget Crisis

By Harry Cramer
Local Editor

On Friday, March 18, Lynn Boggs resigned from her position as CEO of Porter Hospital in Middlebury. After just eight months on the job, Boggs will be replaced by Fred Kniffin, whom the board of directors has chosen to serve as Acting President and CEO.

"Thank you for the opportunity to serve as President and CEO of this great institution," Boggs said in a press release at her resignation. "I wish the Porter community well as they continue the important work of providing exceptional patient-centered care in our community."

Maureen McLaughlin, the chair of the board of directors, thanked Boggs for her leadership in a press release.

"Lynn has led the organization at a time of great change for small community hospitals like Porter," McLaughlin said. "We appreciate her dedication and commitment to the organization."

Boggs' resignation comes during a difficult time for the organization. Porter Hospital, Porter Health Care and Rehabilitation Center and 12 physician practices have collectively lost 1.6 million dollars in the previous fiscal year. In all, the organization has lost 12 million dollars since 2012.

Earlier in February, the hospital also laid off eight nurses in an effort to balance its budget, in addition to nine other employees. The nurses respond-

"With no sense of partnership or collaboration, there have been a wave of providers who have either left or tendered their resignations in the past six months."

DR. JEAN SWAYZE
PARTNER AT MIDDLEBURY FAMILY HEALTH

"The analogy is, it's like you inherited a baseball team with nine pitchers. And you realize you need four infielders and three outfielders, and you need a catcher. It doesn't mean you don't like your pitchers," added Hallman.

Leo countered that the cuts would reduce the quality of patient care.

"We believe that our community shouldn't have to drive to Burlington for their care, and that they should be

able to receive high-quality care in Addison County. And having a registered nurse is really necessary for quality care."

In an interview with *Vermont Public Radio* (VPR), the President of the Porter Federation of Nurses and Health Professionals, Alice Leo, said that the firings were misguided.

"I think the focus was in the wrong place. Taking away nurses that do the hands-on care probably isn't the best place to do cutbacks."

Ron Hallman, the Porter Medical Center Vice President for development and public relations, defended the cuts.

"[Porter staff] is a team that is comprised of nurses and physicians and medical assistants and therapists, and I think we allowed our team to get a little too much of one type of provider. The losses were unsustainable. Our clinical leaders in our practices did assess the team according to various standards, or benchmarks around the country, and have recalibrated each practice according to those benchmarks."

"With no sense of partnership or collaboration, there have been a wave of providers who have either left or tendered their resignations in the past six months," Swayze said. "I believe there have been seven. And the more concerning thing is that I know of other providers who are thinking about leaving."

Budget issues are not unique to Porter Hospital, as many rural hospitals in Vermont have been plagued by budget issues in recent years. Roughly a third of all rural hospitals in the nation run at a deficit.

One federal program, known as the 340b Drug Pricing Program, allows small hospitals to purchase prescription drugs at a discounted price.

Hallman said that the program, which is part of a broader strategy at cutting costs at Porter, is critical in keeping the organization afloat.

"No one asked us," Leo said.

Dr. Jean Anderson Swayze, a partner at Middlebury Family Health and an affiliated member of the medical staff at Porter Hospital, agreed that communication between the staff and the management at Porter was poor.

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"We have a short-term one-year

plan," Hallmann said, "that involves a number of steps. The first is to integrate all of our overhead departments, which we've done ... We've improved our supply chain by some group purchasing arrangements ... We've also included, on the revenue side, a brand new infusion center, which is providing necessary services here in our community to folks

who would otherwise have to drive to Burlington or Rutland for infusion care, as well as some cardiology services."

However, many health care professionals are unsure whether these structural changes will be enough.

"The root of [the problem]," Swayze explained, "is that primary care is underfunded and underappreciated, and in this current health care world, the bigger you are the more

health care dollars you bring in."

Ultimately, Swayze argued that a radical change in the way health care is provided would allow smaller hospitals like Porter to remain open.

"We need a new system that values primary care, where there is complete transparency and pay parity," Swayze insisted. "Not one that burns millions of dollars in creating a new health care bureaucracy."

Without serious reform, Swayze claimed, small hospitals like Porter might continue to hemorrhage money and unfairly lay off health care providers. Yet for the employees at Porter that already lost their jobs, these changes come too little, too late.

Vermont Senate Unanimously Approves Energy Act

By Ethan Peterson-New
Contributing Writer

On Friday, March 11, a Vermont Senate energy committee approved the Energy Development Improvement Act, which will implement siting procedures for renewable energy, offering subsidies to developers and more involvement from local communities.

The act was approved unanimously by a 5-0 vote, and now must pass through the Senate Finance and Appropriations Committees before being voted on in the Senate.

State Senator Brian Campion (D) said that the lack of dissent surrounding the bill was a positive sign moving forward.

"With a vote of 5-0, that's a big committee vote. It's a strong endorsement," Campion said. "I think it will be interesting to see what the House does. I'm sure there will be some tweaks."

to ongoing concerns over the inadequacy of current protocols, which require projects to be submitted to the Public Service Board, which can approve or deny projects with little or no influence from municipal governments.

The new bill would take some power away from the Public Service Board (PSB) with its provision for "substantial deference" to local and regional plans. However, the PSB would still have the final say in the process.

In an interview with *VTDigger*, Natural Resources and Energy Committee Chairman Chris Bray called the bill a "game-changer for towns" that "creates a way for towns

and regions to work with the state, planning for our energy future, as opposed to getting informed by the state."

In keeping with the goal for community involvement, developers will be obligated to address concerns submitted by local townspeople in order for their projects to be approved.

Developers will also be required to have adequate funds to decommission existing projects that are no longer running efficiently.

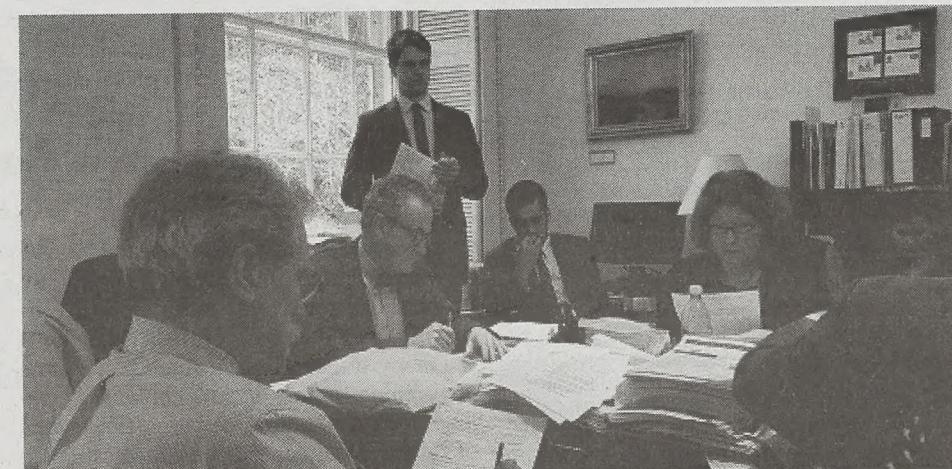
Another crucial component of the bill is the subsidies it offers for renewable energy projects in preferred locations. These are sites where development would have the least detrimental environmental and economic impacts, such as parking lots, landfills, rooftops and quarries. The subsidies are intended to encourage sustainable development without harming local property values.

While the bill reforms the process for solar siting, it does not include rules that determine appropriate locations for new wind turbines. A proposed amendment that would have set mandatory distances between new wind farms and homes was rejected by a 3-2 vote.

Critics of the bill cite the lack of

solar specifications, while noting that the bill's subsidies are not necessarily a deterrent to developing outside of preferred areas. The bill passed without a clause, which would have required plans to show that "other benefits to the state and its residents outweigh the adverse impacts" of building outside preferred areas. Removing this piece of the legislation could limit the ability of towns and the PSB to regulate siting of new solar projects.

However, the committee hopes that with subsidies in place, and a more town-oriented planning process, the bill will provide Vermont with a better protocol for renewable energy projects.



COURTESY VPR
Mark McDonald (D), Christopher Bray (D) and Diane Snelling (R) hash out the plan's details.

OPINIONS

Disclaimer: Reader op-eds do not reflect the opinion of *The Middlebury Campus* editorial board.

The Middlebury Campus

Reflecting on Town-Gown Relations

We have a housing problem here at Middlebury. The off-campus housing of Middlebury students has long been a strain on delicate town-gown relations. The College has been contacted by a slew of disgruntled neighbors, frustrated with the collegiate party scene that has, for many years, encroached upon the territory of working

EDITORIAL

The editorial represents the official opinion of the editorial board of *The Middlebury Campus*.

adults and their families. In a 2013 episode of *The Campus Voice*, an anonymous town resident remarks, "it's not just noise complaints, it's urination complaints, people setting stuff on fire." The administration has cracked down on much of the on-campus party scene in the years since, pushing more kids off campus and further exacerbating tensions. The result has been a steep decline in versatile on-campus options, followed by rowdier parties off-campus: exactly what the College was trying to minimize. The administration is making a concerted effort to return students to campus — last year there were 106 students off campus, in contrast to the 95 this year and 75 for next year — but there continue to be a host of problems with the school's approach to housing, both on and off campus. We believe that the conversation surrounding housing is intrinsically tied

to one about social life at Middlebury, and both must be addressed contiguously.

It is common to hear that the social scene here at Middlebury has gone "downhill." Spaces such as ADP, KDR and the Bunker are no longer in existence. For the social spaces still intact — and with sufficient capacity to house demand — parties are complicated to register. To begin with, "you must live in the same Commons as the party space — e.g. Wonnacott residents can register parties in Gifford Annex Lounge, the Gamut Room or Prescott Basement" to register a private party. This stipulation is unnecessary: Middlebury students do not necessarily identify with the spaces affiliated with their Commons, and limiting them in this manner is unproductive. Additionally, the fact that "the deadline for register-

ing a party is 3 p.m. on the Thursday before the party" (for registered private parties) prevents students from spontaneously and lawfully gathering in common spaces — in the administration's eyes, it's not okay to plan a party on a Saturday afternoon. The idea that students will not gather for parties without advance notice is as constraining as it is unrealistic. The situation worsens for large, licensed parties; these events must be "registered 10-21 business days in advance." For those who actually go through this process,

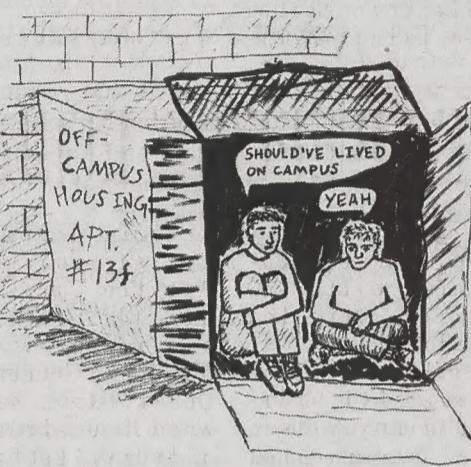
the parties are quickly shut down by public safety. Most underclassmen have few options other than Atwater — an area that utilizes a strange loophole in the College's strict party policing, which prevents Public Safety from policing the area as stringently — which is usually crowded far past capacity. Off-campus parties, which have

filled the vacuum, are generally limited to students who know the residents, making them rather exclusive. More drinking off-campus means increased liability for the students opening up their houses — particularly if underclassmen attend — as well as an increased likelihood for drunk driving. All of this occurs in addition to the disturbance of the families and individuals who live in Middlebury.

Before the administration can reduce the number of students and parties occurring in town, there need to be more desirable on-campus living spaces for upperclassmen. We commend the College for introducing the Ridgeline townhouses. However, we believe that this is a bandaid on a bullet-wound at best and part of the problem at worst. While the purpose of the Ridgeline

townhouses is not to provide a space for parties, the project will inevitably bring some of the collegiate nighttime antics back to where they belong: on a college campus and not in the backyards of families with small children. But the townhouses, before we hail them as a solution to the problem, were intentionally designed without large gathering spaces and thus do not serve as a complete alternative to the existing social structure. Creating on-campus housing that is not only desirable but also allows for the congregation of a large body of students reduces their need to feel as though they must flee off-campus to have a good time. On-campus spaces are also safer ones for the social activities of underclassmen.

Certain houses off-campus will for the time being remain populated by students, even with the construction of the Ridgeline townhouses underway. We believe that off-campus living should continue to be an option for upperclassmen students, but it is important to reflect upon the culture of doing so. The fact that we are college students does not give us the right to have fun at all costs — namely, at the expense of our neighbors. If students continue to live off campus, they need to live up to the responsibility that it entails and treat their neighbors with respect. And in regard to the students who will continue to live on-campus, we call upon the College to work with students — rather than against them — in an effort to create a viable social scene on campus, where it belongs. Though the fact that the Ridgeline townhouses will have small gathering spaces is set in stone, our party registration policies can still undergo meaningful change. We urge the administration and the student body to coordinate and to modify the policy-related limitations to the on-campus party scene. Modifications, likely in the form of more flexible requirements, could encourage more students to register their on-campus parties, improving Middlebury nightlife within the College's framework — for the benefit of Middlebury students and town residents alike.



BOONE MCCOY-CRISP

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Reframing the Conversation

Undoubtedly, the last few weeks have been shaped by campus wide discourse surrounding race, power, language and freedom of speech. We at *The Campus* have engaged in personal reflection both about our role as a microphone for student voices and on how Middlebury can become more inclusive. We take this conversation, and our role in it, seriously and have welcomed the feedback and concerns that we have received.

This past Monday a group of students covered the walls outside of our office in Hepburn basement with old editions of *The Campus*, writing commentary on several articles like "Angry," "Frustrated" and "Upset," further noting their approval of and disappointment in certain coverage. This incident is indicative of broader community issues for several reasons.

First, while we understand and respect the right to protest and convey feedback, we do not believe that this was the most constructive way to do so. Instead of engaging in the many student forums offered to express an opinion, which include *middbeat*, *beyond the green* and these pages, the leaders of this protest reduced the conversation to a faceless, one-sided display of disapproval. Furthermore, the elaborate construction of

this project created unnecessary work for the custodial staff in Hepburn. While we understand that the intent behind this act was likely benign, this conversation should have been conducted in a more constructive way, one that did not waste the time of staff members at the College.

However, the act itself demonstrates that this conversation is far from over. We as a community need to reflect and converse about acceptable standards of speech. This conversation is important, but it requires a level of respect and engagement that recently has not been met. We have resorted to insults on YikYak and other forms of social media that accuse and alienate members of this college without opening space for discussion or attempting to understand the other side.

In a recent *New York Times* op-ed, David Brooks writes about "shame culture" developing on college campuses and among the millennial generation. In it he writes, "In a guilt culture you know you are good or bad by what your conscience feels. In a shame culture you know you are good or bad by what your community says about you, by whether it honors or excludes you. In a guilt culture people sometimes feel they do bad things; in a shame culture social exclusion makes people feel they are bad." He goes on to claim that the "ultimate sin" today is to criticize a group's morality and this is magnified by the prevalence of social media, in which "moral crusade spreads across campus, many students feel compelled to post in support of it on Facebook within minutes."

While this shame culture is not unique to

Middlebury, it is certainly present here. Controversial op-eds are shared at exceedingly high rates and student responses are often personal, attacking the individual instead of the argument. However, we don't think we are going to push this conversation forward within the newsfeeds of Facebook and YikYak. This isn't to imply that the offended shouldn't be able to respond, but that we can do so in a constructive manner. We can learn from one another, if we choose to hear each other.

We wish the students who organized the newspaper protest earlier in the week had constructed their campaign with these ideas in mind. Recently, *middbeat*, *beyond the green* and *The Campus* met about the potential of having a town hall meeting about student journalism and speech standards. We are continuing to work to make this a reality and to proactively continue this conversation. Our guess is that when we start talking to each other, we may find that even the people whose ideas or decisions we had dismissed are hoping to achieve the same goals—a more inclusive, braver Middlebury.

Recently a friend described our tendency to "call someone out" when they have offended or overstepped. She suggested that we change that phrase to "calling someone in," which instead of generating alienation, encourages an invitation to engage in challenging dialogue. While recognizing our individual privileges and our power to offend, this effort could be the first of many steps towards changing how we interact with one another.

Racism Doesn't Exist

I'm only human, but I think it's long past time for me to shrug off the pitiful garments of my victimhood and take a stand, and as a person with Black heritage, I believe that I am an authority in my community and can thus speak for all of us. I mean, all Black people are basically the same, and it's not like there are intra-community nuances, right? Why else would white people keep confusing me with the three other Black people at Middlebury?

READER OP-ED

Elizabeth Dunn '18 is from Atlanta, Ga.

Actually though, I don't even want to claim the label of "Black." When I look at myself I don't see race. I don't see anything at all; I don't even have a reflection. I'm not sure if I'm "color-

blind" or just a vampire, but that's beside the point.

What is the point, you ask? It's that I can say pretty much whatever I want in the Op-Ed section, call it freedom of speech, and get away with it. Psych. The point is that racism is over — that at this point if people of color don't succeed, it's on us. Who cares that Black women only earn 63 cents to a white man's dollar; it's probably because we're lazy. We just need to work 37 cents harder so we can pursue the traditional American dream of getting rich, and maybe, someday, finding a marginal-

ized group of our own to oppress.

Which group could it be? Who can I persecute? Refugees fleeing conflicts that were caused by U.S. policies? Children with chronic illnesses that were the result of federal negligence? Some people might say, "that sounds evil Elizabeth!"

But I say, "yeah, so what?" If I'm doing well, who cares about other people? This country is founded on the power-

nomics of power between people is to respond with sympathy or empathy. But those emotions have no place at Middlebury College. I'm pretty sure "treat everyone who is not white, cis, straight, male or rich as subhuman" is a rule in the student handbook. Not that I'm going to fact check that.

When people of color experience racism, I think we need to ask the question, who is really being hurt here? Is it us? Or is it actually white people? It may hurt to experience "racism," but imagine being accused of racism? Imagine living in a community so "politically correct" that you have to go on Yik Yak just to call someone the N word? Imagine not being able to check your own white privilege long enough to not become immediately defensive when a person of color looks you in the eye, and has the pure unadulterated nerve to not be cleaning your house or working in your fields? Imagine how much that hurts.

It's just not fair.

"When I look at myself I don't see race. I don't see anything at all; I don't even have a reflection. I'm not sure if I'm 'colorblind' or just a vampire, but that's beside the point."

ful exploiting the weak, why break away from such a great system now?

I get it though. Maybe our first instinct when we see such imbalanced and unfair dy-

EQUITY BEFORE EQUALITY

This column is written by white students and for white students. Each week, we will discuss topics or themes regarding race and, more specifically, the role of whiteness in race relations. If you would like to reach out to us personally to continue these conversations, please feel free to do so.

FACING WHITENESS

Aliza Cohen '17 is from Chattanooga, Tenn.

Juliette Gobin '16 is from Harrison, N.Y.

Emma Ronai-Durning '18 is from Salem, Ore.

Anna Igltzin '17.5 is from Seattle, Wash.

Annie Taylor '16 is from San Carlos, Calif.

"Equity is giving everyone what they need to be successful. Equality is treating everyone the same" (Everyday Feminism).

The Civil Rights Act did not end racism. White people never lost their privileges. Imagine a 6'6 person standing next to a 5'2 person. Hopefully we can agree that there's absolutely nothing that makes a 5'2 person intrinsically lesser than a 6'6 person. These two people are standing in front of a 6'2 wall when they're asked to identify what is on the other side of the wall. If they succeed, they get anything of their choosing. They are technically on equal ground: the floor is straight and even. But they do not have an equal opportunity in the game. The game, in a way, is made for taller people. Equity would mean giving the 5'2 person something to climb on that would allow them to have the same view as the 6'6 person. We should acknowledge the extra effort that the less advantaged figure faced. Even this parable is over-simplified: if our society functions without some form of affirmative action

and accountability for systemic and interpersonal discrimination, we are jeopardizing people of color's access to education, jobs, wealth, healthcare etc., rather than just a prize. A lot more dire, right?

In the first article of this column (Facing Whiteness), we discussed why claiming to be colorblind ultimately works to perpetuate inequalities. Two subsequent articles quickly overviewed institutionalized discrimination practices that further racial oppression — housing policies, police brutality and mass incarceration. These (and many more) systemic inequalities render it ultimately impossible to claim that all races and ethnicities are treated the same in the United States. "Working hard" to achieve success and overcoming "obstacles" are much easier mantras to adopt when we are white. The obstacles we face are not rooted in 600 — and counting — years of institutional racism.

Affirmative action is the act of advancing the employment or educational opportunities of members of groups that have historically faced discrimination. Indeed, an attempt to work toward combating that institutional racism. While affirmative action programs regarding employment or private educational institutions have proven less controversial, similar programs in public colleges and universities have been defended multiple times at the Supreme Court, and for that reason face harsher scrutiny.

In 1978, the Supreme Court upheld the use of race as a factor in college admissions in the *University of California v. Bakke*. However, the use of specific racial quotas, or in this case, the reservation of 16 out of 100 seats for students of color, was ruled impermissible. The Court's 2003 decision in *Grutter v. Bollinger* again upheld the use of race as a factor in public college admissions. In 2008, Abigail Fisher filed a lawsuit against the University of Texas at Austin for discrimination on the basis of her race. Ironically, Fisher, a white woman

argued that using race as a factor in university admissions violated the Equal Protection Clause of the 14th Amendment, which states, "no State shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States ... nor deny to any person within its jurisdiction the equal protection of the laws." Ratified in 1866, this clause was largely intended to impede the passage of discriminatory laws known as the Black Codes that were designed to greatly restrict the freedom of Black U.S. Americans and largely perpetuated the socioeconomic and political conditions of slavery. *Fisher v. University of Texas* was argued in front of the Supreme Court on December 9, 2015, and a decision is likely to be published before the end of the term.

In 2013, Supreme Court Justice Clarence Thomas cited mismatch theory in his concurring opinion in the Fisher case, and just a few months ago, the late Justice Scalia offhandedly endorsed it as well. Richard Sander, the author of the cited study, stated "the 'mismatch hypothesis' contends that any person ... can be adversely affected if [they] attend a school where [their] level of academic preparation is substantially lower than that of [their] typical classmate." Sander promises that in a world without affirmative action, Black Americans would attend lower-ranked law schools where they would perform better academically, producing an 8 percent increase in the number of new black lawyers. Among a storm of flawed assumptions in his analysis, the most glaring assumption is this: that the academic performance of Black students is due to personal failures, rather than the failures of racist institutions. Contrary to Sander's claim, studies at Wisconsin and University of California at Davis found that, controlling for educational background, "the mismatch students are more likely to succeed at the more competitive UC campuses than those who ended up at less competitive campuses."

Mismatch theory does not indicate that affirmative action is not beneficial; instead, its unintended side-effects illustrate that its extension would further compound institutional racism, because it would bar Black students that are just as likely to succeed from opportunities for success and leadership.

In a letter to the Supreme Court, the group for Equity & Inclusion in Physics & Astronomy illuminates the roots of this debate.

"Justice Roberts asked, 'What unique perspective does a minority student bring to physics class?' and 'What [are] the benefits of diversity... in that situation?' Before addressing these questions directly, we note that it is important to call attention to questions that weren't asked by the justices, such as, 'What unique perspectives do white students bring to a physics class?' and 'What are the benefits of homogeneity in that situation?' We reject the premise that the presence of minority students and the existence of diversity need to be justified, but meanwhile segregation in physics is tacitly accepted as normal or good. Instead, we embrace the assumption that minority physics students are brilliant and ask, 'Why does physics education routinely fail brilliant minority students?'

What we are reading:

1. Ten Myths About Affirmative Action (*Journal of Social Issues*)
2. Equality Is Not Enough: What the Classroom Has Taught Me About Justice (*Everyday Feminism*)
3. An Open Letter to SCOTUS from Professional Physicists (*Equity & Inclusion in Physics & Astronomy Group*)
4. The Real Impact of Eliminating Affirmative Action in American Law Schools (*David L. Chambers et al.*)
5. When You're Accustomed to Privilege, Equality Feels Like Oppression (*Huffington Post*)

The College and The Campus

Katrina Drury, the first-year responsible for last week's opinion piece "It's Not Fair," shows no remorse. Like her prior writings, Drury openly attacks Black and Brown people here in *The Campus*, the

along with the repressions of its social-political systems, aren't worthwhile. Ameri-

try is a racist. In a professed post-racial world, doctrines like Drury's have spiraled into frenzy.

into

frenzy.

And today, at

Middlebury,

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Apprentice

inside.

"In a professed post-racial world, doctrines like Drury's have spiraled into frenzy ... I implore students, alumni, faculty, and administration to act immediately; else, our community may as well endorse a White House with 'the Apprentice' inside."

Since Drury's piece "I'm Only Human" was published, I have received messages from concerned Middlebury parents, "prospies" and townspeople. A high school senior "prospie" wrote me a few weeks ago saying that, of all the opinions in student papers she'd read during her visits to New England colleges and universities, ours were "least impressive."

Thousands of people have read this year's editions of *The Campus* with opprobrium, and as a result, the oohs and aahs of our school — and significantly, how it's reputed and remembered from the outside — are under critical review. Our learning community in the valley is weighed quite strongly by the writing and allyship conveyed in this venue. As Drury's ink in this paper sets, our college is marred in permanent ways.

READER OP-ED

Zane Anthony '16.5 is from Annapolis, MD

widest read medium for college voices past and present. At best, the op-ed's social outlook is malign and untaught; at worst, it's abjectly racist.

The author argues that America guarantees "equal opportunity" to all its citizens, irrespective of race. Following her logic, our uprising against bigotry in America,

is functioning properly; and, as Drury advises, we'll just have to work harder, to "strive for excellence." I've heard the adage before: "nothing worth having comes easy." Still anyone who editorializes in 2016 that "the dream" is an equitable possibility for all people in this coun-

try is a racist. In a professed post-racial world, doctrines like Drury's have spiraled into frenzy.

And today, at

THE CASE FOR MAKERSPACE

What makes an idea powerful? A good idea is not implicitly powerful; an idea is made powerful by being shared.

Over the past few months, a friend and I have built a laser sensor system that tracks and updates how crowded the dining halls are, so students can make more informed decisions about how to spend time and avoid meal rushes. But progress

READER OP-ED

Leo McElroy '18 is from Westport, Conn.

Joey Button '17 is from Seattle, Wash.

has been slow and the project has proven difficult. This is not because the sensors are actually hard to build. I'm quite confident that, given the opportunity, all of you would be capable of building the same system. What's made the project hard is that it's extremely difficult to get access to tools. There is no open, accessible and welcoming space on campus where one can make something. In my search for tools I encountered many others with the same problem: creative ideas stifled by a lack of access to tools and a disjointed

network of students with knowledge and skills. So, last fall, some friends and I set about to change this. We decided to create a space where these people can come together and teach others how to take an idea and bring it into the world, a space where ideas are shared and empowered; a makerspace.

We invested a huge amount of care and effort into a proposal to the Fund for Innovation. We asked students to tell us why you would like a makerspace on campus, and many of you responded: students, faculty and staff representing over 27 different academic departments from across campus. But ultimately—despite recognizing its merit—our proposal was denied on the basis of “belonging within a greater conversation of the role of entrepreneurship on campus.” But a makerspace is not

just about entrepreneurship. A makerspace is about community. A makerspace is about empowering individuals. A makerspace is where ideas are made real, sharable and powerful. While academia fosters the pursuit of ideas, innovation fosters the sharing of idea. Middlebury

has the opportunity to create a space for the intersection of the two.

“But a makerspace is not about entrepreneurship. A makerspace is about community. A makerspace is about empowering individuals. A makerspace is where ideas are made real, sharable and powerful.”

Recently, Middlebury’s reputation as an innovative institution has grown more prominent. However, we’re still

missing an essential piece of the puzzle. A place where people can go to “make,” and where they can learn to “make” together. A makerspace would equip the Middlebury population with the tools for creation—metalworking, woodworking, fabric working, electronic integration

and digital fabrication. In a makerspace today, people are more capable of creating than ever before. New technology lowers the barriers of creation to a point where anyone could learn to make almost anything. Technology that unleashes the innovative potential of individuals to revolutionize the world of atoms the way personal computers revolutionized the world of bits: by equipping people to bring their ideas in the world. This is how we’d like to equip you.

Earlier this week, you received a survey (which can be found at go/make) that asked if you’d be willing to have a makerspace in the Bunker. If we vote yes, there is a realistic possibility that Middlebury will have a makerspace in time for current students to access it. After months of planning, we’ve found that the Bunker is the most realistic place for this makerspace. There are some downsides to the use of this location, but I urge you to consider the immense opportunity at hand. An opportunity to create something that could dramatically enrich our experience. A place that could empower individuals at Middlebury to develop their ideas for years to come.



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New Park Discussed at Community Forum

By Laura Dillon
Contributing Writer

On Monday, March 21, members of the Middlebury community met in Twilight Hall to hear the College's plans for the development of a new park area where the town offices and municipal gym currently stand.

The meeting was led by Dave Donahue, who has been developing the plans for the park along with the help of the Public Park Advisory Group. Before presenting the plans, Donahue stressed that he hoped the meeting would be conversational and informal, rather than a lecture — an opportunity for the town members to say what they like and didn't like about the proposal.

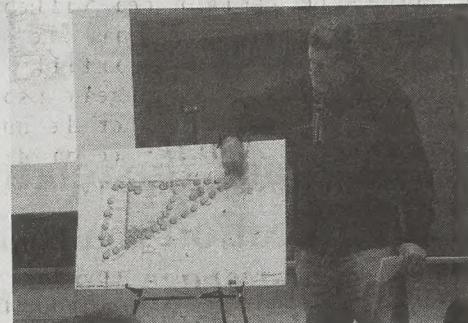
Donahue started by explaining that the advisory group had done research and brainstormed ideas for the area. These ideas were then synthesized to come up with a set of principles to guide the development of the park. Their principles included: to make use of natural topography, be family friendly, be different from other parks in town, to keep maintenance costs low, include a variety of seating, be safe, inviting, accessible, and easily navigable, to conserve historical markers, include shaded & sunny spaces, have appropriate infrastructure (such as lighting or Wi-Fi), include some flat spaces and to not include any built structure.

Donahue also explained how research shows that spaces that have not been well used can be reenergized by even small changes. He expressed that the College wishes for the park to be a space where the town and the college can meet and interact.

While the College does own the land, Donahue reassured one concerned town member that there would be no sign reading "Welcome to Middlebury College". The space will be operated like a public park, and the College will be responsible for its maintenance and upkeep.

The attendees raised many suggestions, including implementing an ice rink in the winter, a commitment to native planting and public art. The question of some sort of focal point in the park was also discussed.

Many others raised concerns, including parking safety and wanting to know



The College debuted designs for the new park.

what exactly would differentiate this park from others in town and attract people to come. One attendee made the point that while cities need green spaces to "get away" and be alone, a town, especially Middlebury, has a need for more public spaces. He said there needs to be something exciting to draw both townspeople and students in.

Others were concerned that the triangle-shaped park's corner is on the town end and feel the park will be "turning its back" on the town. Donahue acknowledged this is a strategic space for both college and the town, and promised suggestions for a visitor's center would be given full consideration in future meetings.

Donahue said he plans on holding a similar event later to get more students' opinions, as well as perhaps two or three more events for the community members. After that, the Advisory Committee will discuss new suggestions and try to get to a final design that gets to as many ideas as possible. The final design will then go through a public review process in town.

The current timeline for the project calls for the plans to be finalized by May, the town offices to be razed in June, park construction to take place from late July through August, and completed in September. However, one of the town members present at the meeting urged Donahue and the College to not let the timeline dictate what happens, to take the time to figure things out, even if that requires waiting a year to "do it right."

Good Ol' Campus: A History of Protest

By Grace Levin
Contributing Writer

On March 26, 1970, Campus writer Michelene Fedyck reported on the first 'significant' protest in Middlebury College's history. During this week some 46 years ago, students gathered outside of Proctor and marched into town protesting the U.S. draft lottery for the Vietnam War that called on men born between 1944 and 1950.

As anti-draft demonstrations were held throughout the nation, some 250 Middlebury College students congregated on a sunlit Proctor terrace to organize the first significant protest in Middlebury's history involving student entrance into the downtown area.

[Senior student Gary] Rowland stated: "I cannot cooperate in any form with the draft, or allow the draft to drive me away from the country I was born in and a country I wish to serve."

With posters uplifted and leaflets in hand, the restless draft protesters headed down the hill toward the Municipal Building, home of the one-room local draft office.

Protesters peacefully proceeded toward the destination, offering leaflets to curious onlookers along the way. Chants of 'Hell no! We won't go!' and 'One-two-three-four, stop the draft and end the war!' heralded their arrival in advance.

Enthusiasm carried some of the participants up onto the base of the town war memorial. From there a decision to liberate Middlebury Union High School was proclaimed. The crowd responded with a cheer

of approval and the march proceeded down the center of Route 7.

A small delegation of students had visited the high school earlier in the week, and had talked with Assistant Principal Bert Laris. He had informed them that the distribution of leaflets and the posting of unapproved announcements were not allowed at the school.

Milling around the building and in the inner courtyard chanting 'Join us, join us,' students soon discovered an open door. They

Students Plan Makerspace

By Henry Burnett
Features Editor

Students such as Joey Button '18 and Leo McElroy '18 demonstrate just how creative Middkids can be. Over the past several months, the two sophomores have worked tirelessly to establish a Middlebury "Makerspace," a design lab-type space where students can realize projects with power tools on campus. Despite several setbacks, including a proposal denial by the College's Fund for Innovation, Button and McElroy continue to champion a Makerspace and receive growing support.

"A friend and I have spent a portion of our free time building a laser sensor system that tracks and updates how crowded the dining halls are, so students can make more informed decisions about how to spend time and avoid meal rushes," McElroy said. "What's made the project hard is that it's extremely difficult to get access to tools. There is no open, accessible and welcoming space on campus where one can make something. So last fall some friends and I set about to change this."

"I realized opening up some of the shops [such as the ceramics studio] will only give people who know what they're doing the opportunity to make. That doesn't help many people. We need an open, communal space," he added. "Recently, Middlebury's reputation as an innovative institution has grown more prominent. However, we're still missing an essential piece of the puzzle. A Makerspace would equip the Middlebury population with the tools of creation — tools for metalworking, woodworking, fabric working, electronic integration and digital fabrication."

Vice President for Academic Development and Professor of American Studies Tim Spears helped consider the proposal when it came before the Fund for Innovation.

"The proposal was turned down, not be-

cause the project was 'too entrepreneurial,'" he said in an email, "but because the Fund Advisory Board saw the proposal as a request for infrastructure that the College as a whole — not the Board — needed to engage. The proposals that we've funded through the FFI have tended to be for innovative projects, not spaces or equipment that support such projects."

Although the Board denied the proposal, Spears said he has encouraged Button and McElroy to keep working to establish a makerspace.

"I believe the College has a great need for a space like the one Joey and Leo have proposed. Students currently have no place to go on campus to build a bookshelf, weld a piece of machinery or work with high-tech equipment, like a 3-D printer," Spears added.

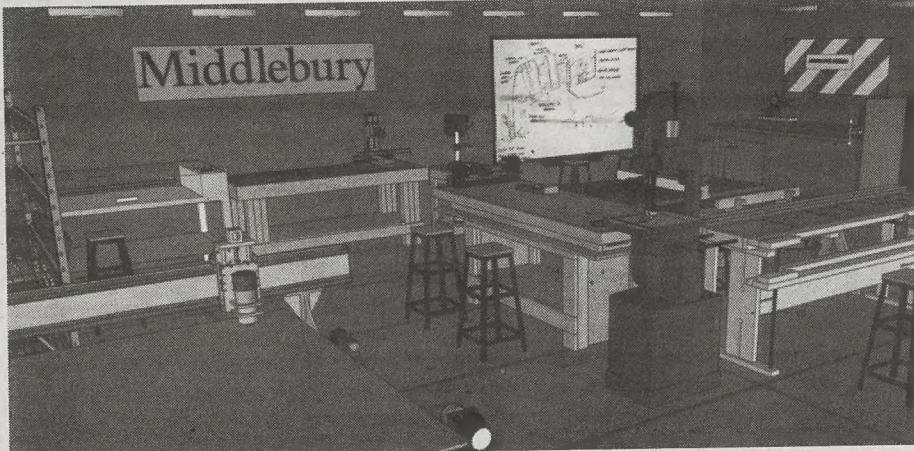
Even with the support of administrators such as Spears, the two students face numerous challenges before they can make the Makerspace a reality.

"We've gotten a lot of support, but we haven't found that person who can say, 'Yes, let's do it.' I'm not sure that exists in a single person," McElroy said. "It takes a lot of us saying, 'This is something we want and this is something we're willing to work for.'"

"Assuming we did move forward with such a project — and we do not currently have a plan to do so — there are practical elements we would have to consider," Spears added. "What building it would go in, what sort of renovations would be necessary to support it, HVAC, etc. and how it would be staffed — there are safety issues to keep in mind."

No matter what obstacles arise, Button and McElroy will keep fighting for a Makerspace on campus.

"We know this is something that Middlebury can do. It's something most people would really like and that many people would use, so that makes us think it's something Middlebury should do," McElroy said.



LEO McELROY

Students envision an open floor plan and power tools for their ideal Makerspace workshop.

walked through the corridors of the public school singing 'All we are saying is give peace a chance.'

Responses to this entry varied. Some teachers invited protesters to enter classrooms in order to explain and discuss their actions. Others hastily locked doors and drew shades.

Tired, but still smiling and buoyed by the enthusiasm of the crowd, protesters embarked upon the last stretch back to campus.

Entered as second-class matter at Middlebury, Vt. 05753

VOL. LXV MIDDLEBURY, VERMONT, THURSDAY, MARCH 26, 1970 NO. 19

Middlebury students opposed to the draft and the Vietnam war marched on the Municipal Building last week to "Quarantine" the local draft board. The March was followed by a parade down Route 7 and a "Jail Break" at Middlebury Union High School.

Photos by Temple

250 Students Demonstrate Going To Town On Anti-Draft Day

By MICHELENE FEDYCK

Anti-draft demonstrations were held throughout the nation, some 250 Middlebury College students congregated on a sunlit Proctor Terrace to organize the first significant protest in Middlebury's history involving student entrance into the downtown area.

After Bob Mezger's legal briefing concerning the nature of the march, participants signed the petition and the possible consequences of a mass demonstration.

Upon arrival, Middlebury students were informed that only a small portion of the 250 demonstrators would be allowed to enter the building.

Gary Rowland explained to the audience that



Wellness Tip of the Week

By Wellness Leaders
Staff Columnists

Move for More Productivity

Move your body. Getting your blood moving through cardio exercise for even for a short period, say around 15 minutes, can release endorphins in your brain to elevate your mood. It could be a walk around campus, a short jog to the Organic Garden, a hike up Snake Mountain, a bike ride to Vergennes, a swim in the pool or a power walk up to Mead Chapel. Whatever it is that you enjoy that gets your body moving, use it as a break and take the perspective that it will help you with your work.

Student Wellness Leaders are planning several wellness events for the



Middlebury students opposed to the draft and the Vietnam war marched on the Municipal Building last week to "Quarantine" the local draft board. The March was followed by a parade down Route 7 and a "Jail Break" at Middlebury Union High School.

Photos by Temple

250 Students Demonstrate Going To Town On Anti-Draft Day

By MICHELENE FEDYCK

Anti-draft demonstrations were held throughout the nation, some 250 Middlebury College students congregated on a sunlit Proctor Terrace to organize the first significant protest in Middlebury's history involving student entrance into the downtown area.

After Bob Mezger's legal briefing concerning the nature of the march, participants signed the petition and the possible consequences of a mass demonstration.

Upon arrival, Middlebury students were informed that only a small portion of the 250 demonstrators would be allowed to enter the building.

Gary Rowland explained to the audience that

men and for non-violence,"

Rowland further justified his action by alluding to Ghandi: "Ghandi has said that in a true democracy, the people who do not speak out are guilty of committing treason into the evils they ignore."

With posters uplifted and leaflets in hand, the protesters headed down the hill toward the Municipal Building, home of the one-room local draft office.

Protesters peacefully proceeded toward the destination, offering leaflets to curious onlookers along the way. Chants of 'Hell no! We won't go!' and 'One-two-three-four, stop the draft and end the war!' heralded their arrival in advance.

Enthusiasm carried some of the participants up onto the base of the town war memorial. From there a decision to liberate Middlebury Union High School was proclaimed. The crowd responded with a cheer

A Flight Through the Centuries: the College's Rare Books

Located on the lower level of Davis Family Library, the relatively inconspicuous entrance of Special Collections gives little indication that it is, in fact, home to folios that have existed for upwards of four centuries and first edition copies of classics such as Herman Melville's *Moby-Dick*. From being one of the only sites in North America to house all 35 volumes of Diderot's *Encyclopédie* to being the sole owner of Henry David Thoreau's personal copy of *Walden*, there is simply no lack of wonder behind the doors of Special Collections. This week we journey through the archives — and centuries — to look at some of their most interesting items.

Nuremberg Chronicles (c. 1492)



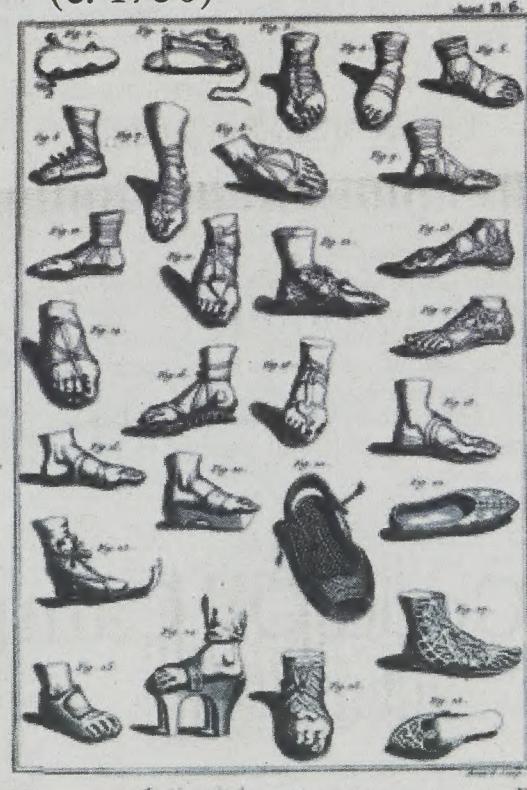
First written in Latin by Hartmann Schedel, the *Nuremberg Chronicles* were translated into German by Georg Alt in 1492. Special Collections and Archives Preservation Manager Joseph Watson said the printed font is called 'blackletter' and imitated handwriting when printed books were still a new technology. "It's like the Kindle — it's set up kind of like a book," Watson said. "Even though it's a screen, it's got the feel of turning pages. They were doing the same thing when they first started printing. They wanted it to look like manuscript. They were doing that purposefully to make people comfortable with the idea of printed matter." And since color printing technology did not exist at the time, an artist went back and used watercolor to each woodcut illustration, making each copy of the book uniquely its own being.

At over five hundred years old, the *Book of Hours* is a recent acquisition for the College's Special Collections. "They were used in private, so it would have been owned by a fairly wealthy person in the Medieval and Renaissance eras. They have different passages from the Bible that would be used for private prayer and study," said Mikaela Taylor '15, Postgraduate Fellow at Special Collections and Archives.



Book of Hours (c. 1507)

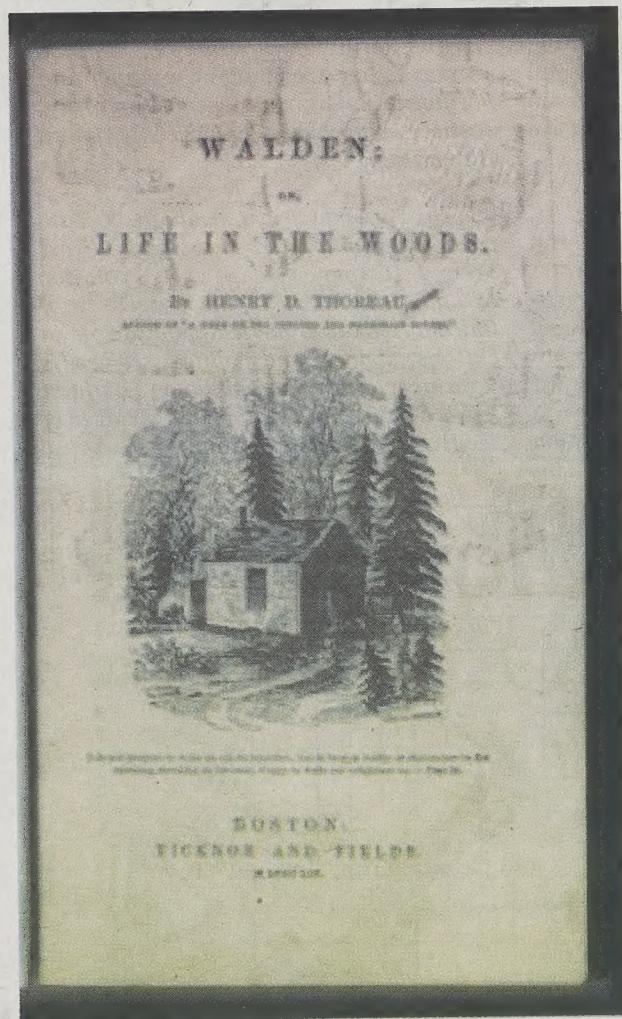
Diderot's *Encyclopédie* (c. 1750)



Printed with lithograph engravings rich in detail, Diderot's *Encyclopédie* was "basically an attempt to catalog everything in the physical world," Taylor said. "There are 35 volumes, and what's rare about this is that we have all the volumes and very few places outside of Europe have a full set of the encyclopedia." These coveted encyclopedias were difficult to come by and most likely found homes for themselves in the personal libraries of the French

Centuries: A (Brief) Survey of Books and Manuscripts

George Catlin's North American Indian Portfolio
 was first saw the light in 1872. Catlin's portfolio depicts what explorers saw when they made trips to the American West. Since daguerreotype photography was extremely limited (and not to mention expensive) in the mid-1800s, Watson said that for many Americans, Catlin's paintings became their first visual point of contact with the Western landscape. "When Eastern white people were looking to the American West and exploring it and documenting it, people at home in big cities like Philadelphia and Boston became interested. And so when they had a big expedition like this an artist went along to sketch and made images that would be sold. [Catlin's portfolio] is particularly beautiful because it's so large and so incredibly well done."



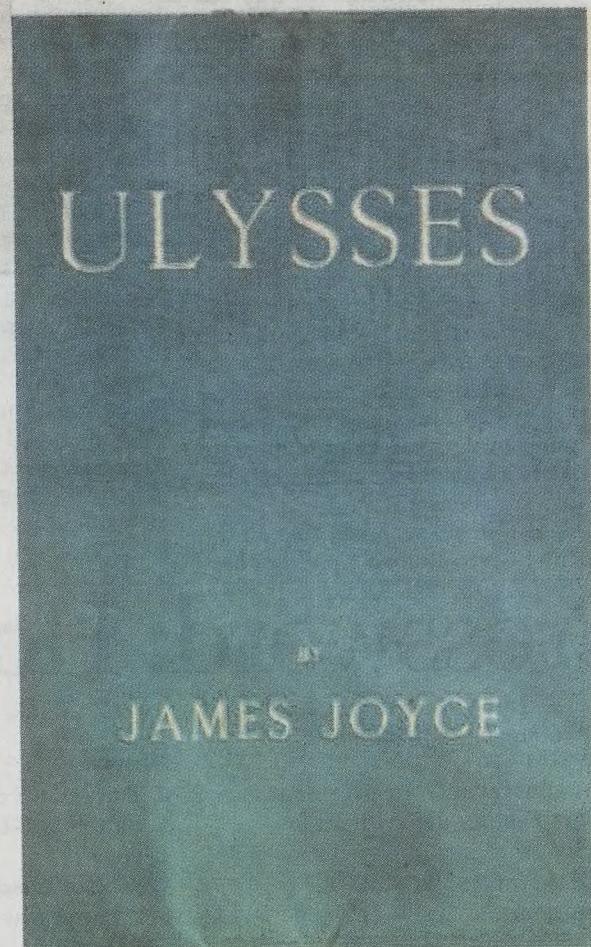
Henry David Thoreau's
Walden (c. 1854)

George Catlin's North American Indian Portfolio (c. 1872)



According to Taylor, the College's edition of American transcendentalist Henry David Thoreau's personal copy of *Walden* is rumored to be the second most highly insured item on campus. Replete with annotations and marginalia that allude to changes he wanted to see in future publications of the text, Thoreau's copy of *Walden* was purchased back in 1940 by Viola White, a librarian at the College and Abernethy curator. On page 238, for example, Thoreau makes a light pencil marking — which is almost indistinguishable — to indicate that he was not happy with the placement of the hyphen in "rec-reate" and wished for it be "re-create" instead.

Special Collections is also home to a first edition copy of modernist James Joyce's *Ulysses*. Bound in a cerulean blue cover, the edition dates back to the early 1920s. Although Taylor points out that the College's copy of Joyce's magnum opus might not be in the best condition — some pages of the book are still uncut — there is simply no denying its intellectual value. "It was the custom to buy the book like this and then have it bound in a leather cover and then as you were reading use a letter opener to cut the pages."



James Joyce's *Ulysses*
 (c. 1920)

Philosopher Speaks on Anger's Fatal Flaws

By Ethan Brady
Features Editor

The Office of the Provost hosted a lecture by philosopher Dr. Martha Nussbaum on Thursday, March 17, in Wilson Hall. The lecture, titled "Anger and Revolutionary Justice: Ideas for Liberal Learning," was open to all students, faculty and staff. About 175 people were in attendance.

"Anger, with all its ugliness, is still a very popular emotion," Dr. Nussbaum said. "Many people think it's impossible to care for justice without anger at injustice. Many also believe that it is impossible for individuals to vindicate their own self-respect adequately without anger."

But she said that anger is "fatally flawed," along with notions of the need for payback and revenge as key components of a legal system.

She used ancient Athens as an example. She recounted how the goddess Athena introduced legal institutions to replace and terminate the seemingly endless cycle of blood vengeance, setting up a court of law that established procedures of reasoned argument, the weighing of evidence and

"Whatever the wrong was — say, a murder or a rape — inflicting pain on the wrongdoer doesn't actually help restore the thing that was lost."

a jury selected by lot from the entire citizen body of Athens. From that moment on, blood disputes were settled by law rather than by the Furies, the ancient goddesses of revenge.

Dr. Nussbaum noted that Athena then offered to accept the Furies into the citizenry, allowing them to become human — that is, to "adopt benevolence." And they must listen to the voice of persuasion. She called the Furies' transformation "a profound inner reorientation." Symbolically, she said, the Furies transformed physically from beasts into women. Each citizen should give generously to each in a mind-set of common love.

"Political justice does not simply put a cage around resentment," Nussbaum said. "It must fundamentally transform it from something barely human — obsessive, bloodthirsty — to something fully human — accepting of reasons, calm, deliberate and measured, something that protects life rather than threatens it."

She called it "no surprise" that all the prominent Greco-Roman philosophers

from Plato to Seneca were strong opponents of retributive anger in criminal law.

She also acknowledged the common belief that successful challenges against great injustices need the spirit of anger to make progress — so that anger "is in the heart" of revolutionary transformation.

In almost all cases, though, the idea of retributive justice is nonsensical according to Nussbaum. "The idea of payback just doesn't make sense," she said. "Whatever the wrong was — say, a murder or a rape — inflicting pain on the wrongdoer doesn't actually help restore the thing that was lost."

One unique instance when anger makes sense, Nussbaum said, is when the victim sees the wrong entirely in terms of relative status: she does not focus on the murderer or rape, but only on the way she is downgraded in status by the wrong. In that case, humiliating the perpetrator could be effective by lifting the victim's own relative status. But the American justice system is about much more than relative status, though many people care about it, even obsessively.

A rational person — or a movement or government — will realize that anger is normatively problematic in these two ways, and will undergo a transition to constructive forward-thinking ideas of social welfare, Nussbaum said. The rational person will deal with the wrongful act in ways that make sense in terms of social welfare as a whole.

In terms of criminal justice, this means the "pile-on-the-pain strategy" does not work, she added. Instead of focusing on painful punishment, society should look for ways to deal with the social problem of crime itself. That may include punishing the wrongdoer, but it also may consider measures like improving education or social welfare — as philosophers from Plato to Jeremy Bentham, the founder of utilitarianism, have long insisted.

"That's my normative picture in a nutshell," she quipped. "But it's radical, and it evokes strong opposition. For anger, with all its admitted ugliness, is a very popular emotion — especially these days, I guess."

Then, Dr. Nussbaum focused on revolutionary justice, giving reasons to support the philosophies of non-anger advanced by famous activists Mahatma Gandhi, Martin Luther King Jr. and Nelson Mandela.

She presented Dr. King's speech "I Have a Dream" as an example of the promise of transformed anger for revolutionary or transitional justice. At first, she said, King addresses the obvious anger that results from Blacks being denied their civil rights, and the failing of America's promise.



RACHEL FRANK

Martha Nussbaum told an audience of 175 that anger has no place in a justice system.

"But he refuses to demonize white Americans or call for vengeance. Instead, he envisions a world where all people are free, together. He takes anger and shapes it into hope and a call for constructive social action."

And King asked his followers to separate the deed from the doer, Nussbaum added. Deeds can be denounced, but people deserve sympathy and respect, she said.

"It's more than a call for peace and love," Nussbaum said. "It's a way to get closer to justice."

She claimed that a responsible leader "has to be a pragmatist," and that anger is 'incompatible' with forward-looking pragmatism. "It just gets in the way," she said.

Dr. Nussbaum also reflected on the importance of a liberal arts education for thinking critically about our society and our social and political interactions. "Listening to the voice of persuasion is the antidote for anger, which has something brutish and unreasonable about it. In a liberal education, there is much room for the capacity of critical argument, for peaceful interaction and philosophical debate in getting some distance from the destructive passions of anger and payback."

She said that President Laurie Patton's inaugural address, delivered on Oct. 11, 2015, on the campus quad, is "a wonderful speech that says much the same thing."

"The capacity to argue and to be resilient in argument is something that we all need as a society if we are to meet problems in a productive way rather than just slinging abuse."

She lauded the liberal arts education for its teaching of history, literature, lan-

guages and the arts.

"All of these are part of a citizenship that will enable one to move beyond the oppositional mindset the 'us-versus-them' mindset, and to see what it might be like to inhabit the world through a variety of different positions. I hope that in a country increasingly enchanted by anger that we view Middlebury and other liberal arts colleges as bastions of an alternative approach to citizenship and to life."

"While I hesitate to conclude with a slogan that surely betrays my name," she said before pausing, "it really does seem time to 'give peace a chance.'"

The lecture concluded with a question-and-answer session between Nussbaum and several students.

The Eve Adler Department of Classics and the Department of Philosophy sponsored the event. A live stream of the lecture went on the College's website and in a seminar room at the Middlebury Institute for International Studies.

The lecture was excerpted from a chapter in her upcoming book *Anger and Forgiveness: Resentment, Generosity, Justice*, which will be published by Oxford University Press.

Dr. Nussbaum is a graduate of Harvard University and serves as the Ernst Freund Distinguished Service Professor of Law and Ethics at the University of Chicago. She also holds appointments in classics, divinity and political science, is a member of the Committee on Southern Asian Studies, and is a board member of the Human Rights Program.

Crossword: How Well Do You Know Midd?

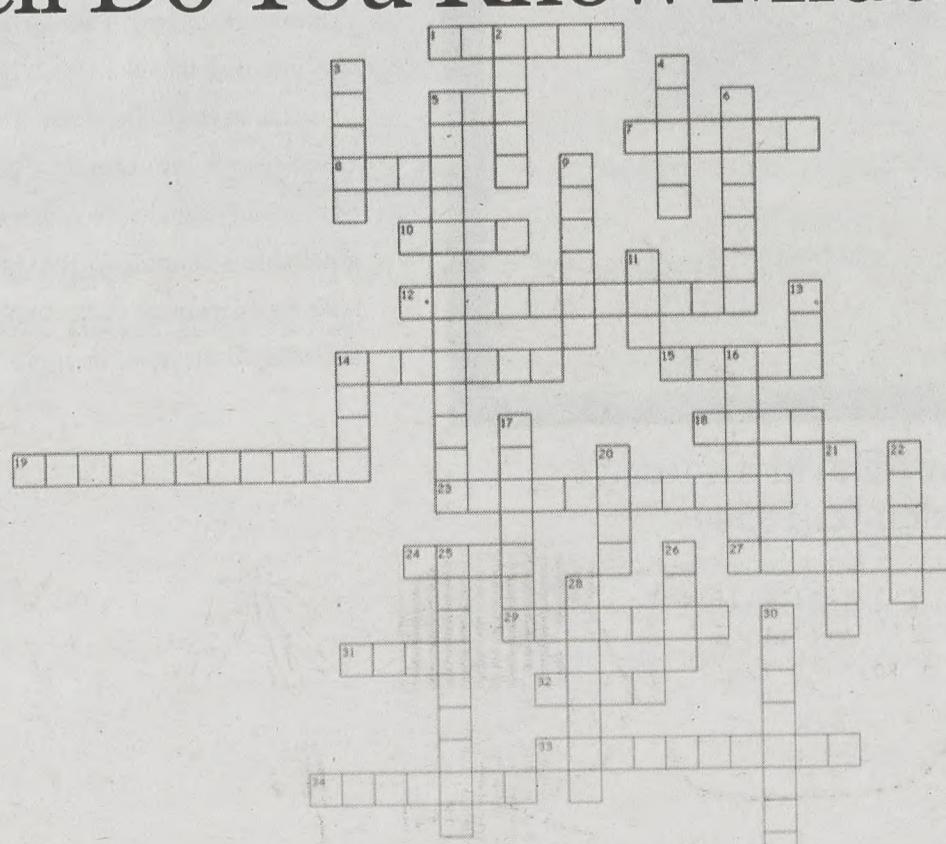
By Will Nathan
Contributing Columnist

Across

1. A general and our president
5. Art History department local, abb.
7. Hold largest window in Vermont
8. Free samples in town
10. New kids on the block
12. Justin Bieber, e.g., migratory birds
14. Allegedly invented here
15. Light beverage and commons dean
18. Pond and sculpture
19. Shirts off
23. Every other Tuesday
24. Given at graduation
27. A drink and our ex-dean
29. Movies and fist-pumps
31. WOMPWOMPWOMP
32. Proctor _____
33. Atwater dining hack
34. Ross dining mystery

Down

2. Tinier desk concert
3. Battell and Dunmore
4. Fest
5. King of salad dressing
6. It hangs low
9. Rip _____ house
11. _____ -a-palooza
13. Freshman dorms and that professor
14. Number of beers you can fit in a frisbee
16. Thursday!
17. Di
20. A drink and a church
21. Not pizza?
22. Nonsensical water animal
25. Atwater adornment and Bi-hall challenge
26. "Biddie" dessert
28. _____ Back Mountain
30. "It's not JV, it's _____!"

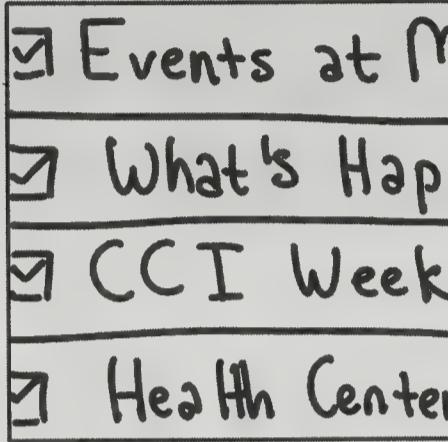
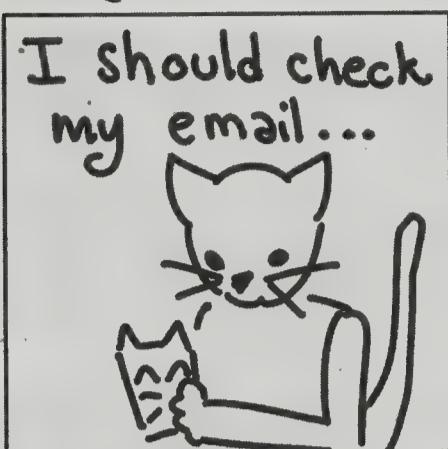


CORRECTION: Last week, we ran an article with the headline "Professors Share Stories of Hardship and Home for the 'It Happens Here' series." The article described the "It's Not What You Think" speaker series and the headline should have reflected such. We regret this error.

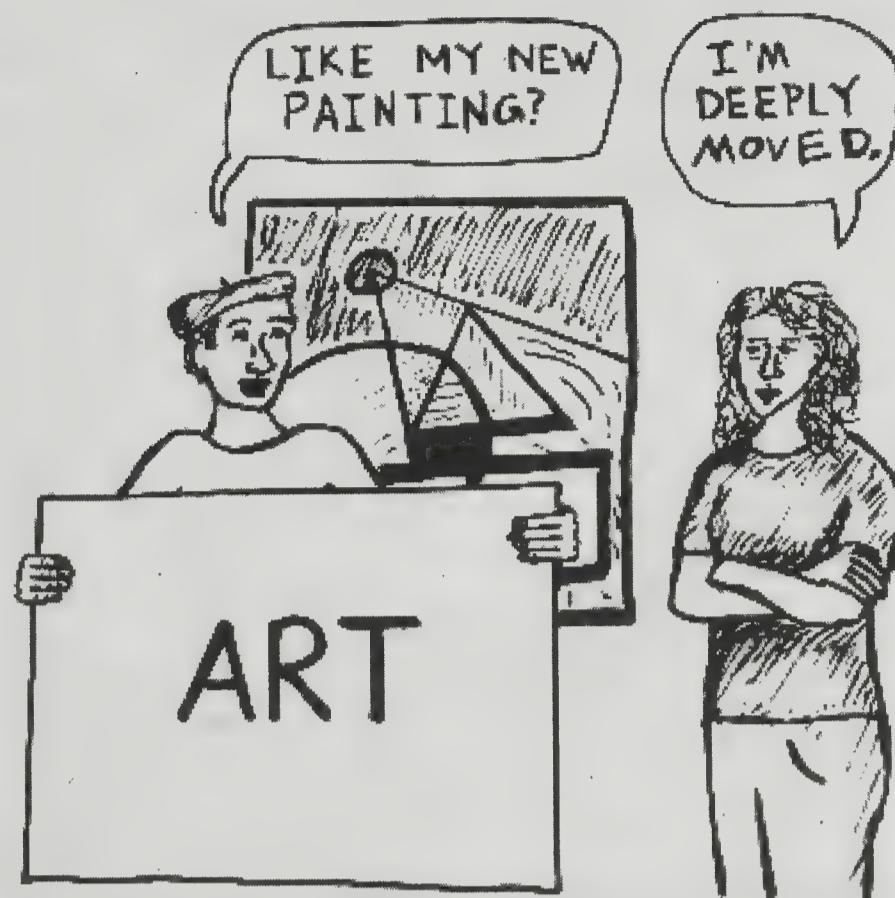
CARTOONS

The Middlebury Campus

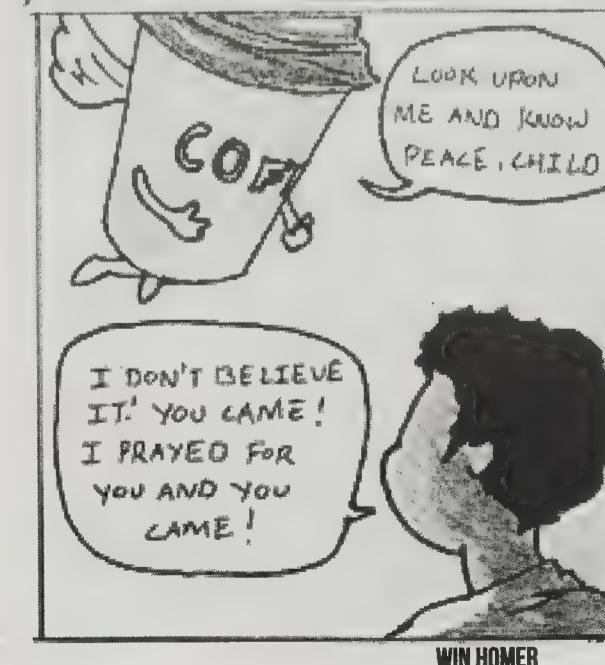
College Cats Abroad by Emily Cox go/comicsbyemily



EMILY COX



BOONE MCCOY-CRISP



Save the Bees!

go/savethebees

go/honeybee



ARTS & SCIENCES

The Middlebury Campus

Detroit '67 Highlights Race Relations

By Finne Murphy
Staff Writer

This weekend marked the premiere of *Detroit '67*, a play written by Dominique Morisseau and directed by Rebecca Johnson '16.5. The recipient of the 2014 Edward M. Kennedy Prize for Drama Inspired by American History, the show ran from Mar. 17-19 to sold-out audiences in the Hepburn Zoo.

The story focuses on brother and sister Lank and Chelle, portrayed by Jabari Matthew '17 and Diku Rogers '16, as they struggle to make ends meet in the summer of 1967. It takes place in the basement of their home, which they have converted into an after-hours club in order to bring in extra money. Chelle's seriousness is offset by the hilarious honesty of her friend Bunny, played by Qadira Al-Mahi '19. Meanwhile, Lank's desire to build a better life for himself is complemented by the cool ambitions of his friend Sly, played by Debanjan Roychoudhury '16. Just outside the relative safety of their basement, however, boils the 1967 Detroit riot — an

event marked by civil disobedience, violence and destruction — that disrupts the lives of these five characters forever.

Detroit '67 begins on a light note, but the tone turns grave in the second scene when Lank and Sly carry in the limp and bruised frame of Caroline, played by KJ Davidson-Turner '17.5, a white girl whom they found nearly unconscious and badly beaten earlier that evening. Caroline's story and secrets unfold over the course of the play, as does a tentative and subdued romance between her and Lank. What follows is a series of events that raise tensions between brother and sister and beg the question of how willing one is to stand up for what he or she believes in.

The show is a mix of the fictitious and the historical: Lank, Chelle, Sly, Bunny and Charlotte's lives are overlaid by the Detroit riot of 1967, which began after a police raid on an after-hours club during the early morning hours of July 23. What began as violent public disorder escalated into one of the deadliest civil disturbances in the history of the United States. The



MIDDLEBURY COLLEGE BOX OFFICE

The play *Detroit '67* is based on one of the deadliest civil disturbances in U.S. history.

Michigan Army National Guard brought an end to the riots after five days, resulting in over 40 deaths, 1,000 injuries, 7,200 arrests and 2,000 destroyed properties.

As a backdrop, the riots infuse a sense of urgency, realism and humanity into the simple story of a brother and sister struggling against a society of intolerance. The change that takes place within Chelle is particularly evident, as her worldview shifts in the fallout of a tragedy.

This tension is illustrated by the sounds of Motown floating over the story. Chelle and Lank clash over whether to play music on the record player or on the eight-track player. Chelle's tendency to stick with the more outdated method, the record player, symbolizes her ambivalence toward the tumultuous and ever-changing world beyond her doors. Lank's enthusiasm for the new form, the eight-track, signals his desire to revel in something new while he builds a better life for

himself.

Detroit '67 bears a profundity that stretches far beyond the reach of a simple review. In its characters lies the truth that every emotion and action stems from painful, lived experiences; in its plotline simmers the harsh reality of these events; and in its message cries a need for justice, answers and serious structural change.

As the first in a three-play series about playwright Morisseau's hometown, *Detroit '67* is an undoubtedly Black story, a story too seldom told at Middlebury. Although the depicted events took place almost fifty years ago, they could have happened yesterday. It is not only the heavy realism of the play that makes it such a memorable work, but also the obvious love, attention and pride that went into its production by the cast and crew. Hopefully, the messages and meaning behind *Detroit '67* — difficult as they may be to navigate — will carry on long after the curtains have closed.



Lank and Caroline form a tentative romance, sparking tension within the household.

BOOKING IT

By Gabrielle Owens
Senior Columnist

Achilles. One of the most famous heroes in all mythology. He's a hero of Homer's *Iliad*, and he's one of the most instantly recognizable names from Greek mythology. His fabled "Achilles heel" remains a colloquial expression for a weak spot to this day. His strength and invulnerability are the stuff of legend. Patroclus, on the other hand, you may not have heard of.

It is Patroclus, however, who narrates

Madeline Miller's *Song of Achilles*, and it is through his eyes that we get an up-close and personal look at that famous Greek hero. After being exiled from his homeland for murder, albeit an accidental one, Patroclus is taken in by Peleus, Achilles' father, as a ward. Over the years, he and Achilles grow close, first as friends, and then as lovers. Ultimately, of course, Paris carries off Helen, and they are both obligated to go to Troy together. However, the famous Trojan War and Achilles' unsurpassed skill in battle, while present, are not the heart of this novel, nor do they drive the narrative. *Song of Achilles* is, first and foremost, a love story.

Though it arguably takes a significant departure from his characterization in clas-

sical source material, Miller's novel strives to envision the man behind the legend. Our narrator is a less-than-mediocre soldier, and he has no interest in dwelling on Achilles' military feats. He presents those that are necessary to the plot, and admires them insofar as they please Achilles himself and bring admiration, adoration or jealousy from those around him, but Patroclus keeps his focus firmly on their time together. We get vignettes of nights spent sleeping side by side and telling bad jokes, of days spent enjoying the sun or wandering through the forest.

There is no single major antagonist to the novel. The Trojans, though arguably the obvious enemy, hardly appear at all. Agamemnon is an antagonist but also their ally, and Thetis, Achilles' mother, both comes between Achilles and Patroclus and does her utmost to protect her son. All of the characters have questionable motives that guide their actions, and none of them can be construed as evil or even wholly opposed to our main characters. In this sense, there is a grounding reality to the story: there is no black and white, no clear right and wrong path to follow.

On the other hand, there are some strongly mythological elements to this story. The most obvious is its fantastical edge: gods

are not only an accepted part of this universe, but they can and do appear and intervene. Miller also includes bizarre events that are acceptable in myths but seem out of touch with reality, such as a warrior being able to convincingly disguise himself as a young woman.

All of this together — a myth that is also a slice-of-life story, the legend of a famous warrior told by a man who would happily avoid all fighting if he could — creates an oddball mix of a novel. It is touching, sometimes beautifully narrated, and if you've grown attached to the characters by the end it will be heartbreaking. The key word, though, is "if."

There's a curious sense throughout the novel that not very much seems to happen, or at the least, that any major events seem to happen very slowly and spaced far apart from one another. Miller's indulgence is giving Patroclus time to describe his admiration and love of Achilles over and over. Sometimes he spends so much time on it that it grows unsettling, and seems more like hero worship on Patroclus's part than a reciprocated relationship. The amount of time he spends extolling his friend could

almost certainly have been cut down without losing the relationship they build. They could even be replaced with scenes that show more interaction between the two. There is a great deal more action as the book draws to its climax and conclusion, but up until that point there are long stretches of almost eerie calm.

The problem is that it makes it difficult to empathize with the characters. Although later in the book Patroclus makes a name for himself as a medic and takes a stronger moral stance against both Agamemnon and Achilles, up until then he spends much of his time following Achilles around like a lovesick puppy while we are subjected to his continuous songs of praise. There is not a great deal in those early chapters that make me care about or root for either one of them.

Whether you love the masterful prose and slowly building relationship, or detest the swollen and repetitive nature of Patroclus's praise, Miller's novel is indisputably original. She weaves together myth and life, and the end result may be flawed yet it remains powerful. Find it at the library at go/bookingit.

THE SONG OF ACHILLES

Though it arguably takes a significant departure from his characterization in classical sources, Miller's novel strives to envision the man behind the legend.

DON'T MISS THIS

Butoh Dance Improvisation Course

Butoh is a postmodern approach to movement that originated in the work of Tatsumi Hijikata and Kazuo Ohno in Japan in the 1950s. This dance provides a context in which to investigate the relationship of the body to the world. Katie Martin will direct this free workshop.

4/7, 3-4:15 P.M., MCA DANCE THEATER

Ecosexuality in Performance

In this talk, Michael J. Morris will introduce ecosexuality as a framework for considering the entanglements of human sexuality with the nonhuman world. We will consider how the performing arts might offer resources for reimagining the ways we understand ourselves.

4/8, 10:10-11 A.M., AXINN CENTER, ROOM 229

Stupid F***ing Bird

This play is Anton Chekhov's *The Seagull* on steroids. Con hates his mother. Nina, the girl he adores, lusts after his mother's lover, and he after her. Mix equal parts art, ambition, sex and alcohol, and what you get is a recipe for madness.

4/7-4/9, 7:30 P.M. EACH EVENING AND 2 P.M. ON 4/8, MCA SEELEY STUDIO THEATER

PERFORMING ARTS SPOTLIGHT

By Connor Forrest
Senior Columnist

The first Japanese Art Deco exhibit to ever be held outside of Tokyo is open in the Middlebury Museum. *Deco Japan: Shaping Art and Culture, 1920-1945* uses an incredible breadth of mediums – including metalwork, ceramics, lacquer, glass, furniture, jewelry, sculpture and graphic design on paper, painting and woodblock prints – to convey the complex social and cultural tensions in Japan during that period. Beyond displaying spectacular craftsmanship and sophisticated design, the exhibit also represents Japan's cosmopolitan evolution.

The Art Deco style grew into prominence between WWI and WWII, when rapid industrialization was transforming cultures around the world. In Japan, as in Europe, the era constituted dramatic social and technological change combined with political and cultural turmoil.

Japanese society was caught between imported western liberalism and traditional isolationist ideologies. The Deco era was marked by growing totalitarianism as Japan's invasion of Asia gained pace, but also by giddy fantasies of luxury and internationalism fed by the burgeoning advertising and film industries. The compelling contradictions of the age are best seen in the Art Deco style, where a facade of elegance parallels a totalitarian gravity and themes of luxury run alongside faith in social progress."

To more fully tell the narrative of this art, the exhibition has been divided into five sections, each building upon the last to convey the interconnection of the cultural, social and formal aspects

of each piece: Cultural Appropriations, Formal Manipulations, Over and Under Sea, Social Expressions and The Cultured Home. While the broad ranges of style represented in the gallery certainly offer a fascinating blend of the fundamental Deco characteristics – rich color, bold geometry, elegant ornamentation and the Japanese modifications on themes such as Art Nouveau and Cubism – the social and cultural implications tell the complex story of Japan's development.

The pertinence of this exhibit is immediately apparent from the first section. Deco's eclectic nature draws strongly from both ancient and contemporary cultures across the globe, creating a fascinating web of connection and meaning. The opening pieces explore cultural diversity by evoking Euro-American modernity and capitals like Paris, New York and Hollywood via representations of fountains, skyscrapers and the film industry.

The spectacle of modern western culture is further expressed in the theme of competitive sports and the Olympic games. In contrast is the historic classicism of pharaonic Egypt, reflecting the Tut craze of early Deco. In an Asian parallel to the "Nile

style," the great 1920s tomb discoveries of ancient China were transformed into Shang dynasty-inspired designs in ceramics and bronzes. Japan's own classical past is referenced in objects that adapt familiar bird and animal motifs.

One of the most fascinating aspects of this exhibit and of Japanese Deco as a whole is the way in which the style depicts Japanese social and political themes of the time, from militant nationalism to personal liberation. Within the historical



The Middlebury Museum is hosting an exhibit on the Japanese Art Deco of 1920-1945.

context, familiar motifs take on vibrant meaning. For instance, one lacquered box displaying a heron catching a fish in its beak can be seen as symbolizing hope for victory in decisive battles. It is equally interesting to consider the different meanings of otherwise common motifs, such as the sunburst, between European and Japanese Deco periods. In the first, it suggests progress, but in the second, it is an emblem of imperial power and military expansion.

This exceptional collection is also notable for its secondary focus on the theme of the "modern girl." Depictions

combine traditional Japanese norms with those burgeoning in the West to show the emerging jazz-age style icon of pleasure and consumption, complete with progressive behavior like drinking and smoking – symbols of the emerging personal and social freedom.

All the pieces are part of the Levenson Collection, the world's premier private collection of Japanese art in the Deco and Modern styles. It is open in the museum until April 24. Stop by and take advantage of the full-color catalogue and featured essays to learn about each work and major themes of the movement.

Speaker on New Drug Discovery Methods

By Toby Aicher
Arts & Sciences Editor

Rockefeller University Professor of Chemical Biology Sean Brady gave a talk last Friday, March 18 titled "Watch Your Step: There's New Chemistry Everywhere." Brady uses a genetic sequencing approach to search for new antimicrobial compounds in previously uncharacterized bacteria in soil samples. He described his research with two phrases: "new drugs from new bugs" and "drugs from dirt."

We derive many of our therapeutic drugs from nature. For instance, Alexander Flemings first isolated penicillin in 1928 from a mold that accidentally killed the bacteria he was researching in a lab. Microbes fight in evolutionary arms races with other microbes, and have evolved biosynthetic pathways that produce antimicrobial compounds to protect themselves. We can exploit their natural arsenals for our own medical benefit.

"One thing we can clearly find is that nature is playing with resistance," Brady said. "We can find molecules in nature that have better activity against bacteria. The resistance we fight in the clinic is no different than the resistance that bacteria are fighting out in the environment."

The search for new antibiotics has assumed a new urgency as bacteria have begun to evolve resistance to our antibiotics. The World Health Organization recently issued a report on antibiotic resistant bacteria, saying, "it is a problem so serious that it threatens the achievements of modern medicine. A post-antibiotic era, in which common infections and minor injuries can kill, far from being an apocalyptic fantasy, is instead a very real possibility for the 21st century."

Traditionally, drug hunters have isolated bacteria from the environment and grown them up in a lab in order to characterize the chemicals they produce. This

approach yielded dozens of useful antibiotics in the 20th century. But Brady argued that traditional approaches are inadequate and inefficient and that new methods are needed to find antibiotic resistant drugs.

One problem with the traditional method of growing environmental bacteria in the lab is that the vast majority of microbes present in environmental samples don't grow. Even microbes that do grow in the lab don't express all their enzymes, so we don't know the full repertoire of compounds they produce.

"As successful as the traditional approach has been, there are some weird quirks about it," Brady said. "If you think

about it, the approach is almost 100 years old, and there aren't too many fields of science that you could argue you are doing the exact same thing as 100 years ago. Over the past decade there has been a recognition of the key limitations of the approach."

To remedy these problems, Brady has developed a new method for discovering natural products using genetic sequencing. First, he collects soil from an environment.

So far his lab has gathered thousands of soil samples from across the world, from the Amazonian rainforest to the Sahara desert. Next, he isolates DNA from the all bacteria in the soil. Unlike culturing bacteria, which favors the growth of a few species, DNA collection insures that almost all the bacteria in a sample are represented.

"We can identify, and we can go back and systematically interrogate the world for it and ask if we can find better versions of that drug," Brady said.

Brady's method for drug discovery has already yielded promising results. One example he used was his lab's efforts to find new, more effective versions of an antibiotic drug called Daptomycin.

"Daptomycin is considered the first antibiotic to have a new mode of action in 20 years. It makes Merck a billion dollars. They tell us it's really rare – no it's not rare, we can go find lots of daptomycin-like structures out in nature, and we're beginning to investigate new daptomycin from soil samples."

SEAN BRADY
ROCKEFELLER UNIVERSITY RESEARCHER

In addition to finding biosynthetic gene clusters that make compounds similar to already known compounds, his lab has also identified novel biosynthetic gene clusters with unknown products.

"As we survey the world and generate millions of new sequences tags, about five percent of our sequence tag trace back to something we know, but about 95 percent of our sequences are new. We are trying to find ways to use this information to guide the discovery of novel compounds."

Brady's new method for drug discovery is changing how scientists search for medically relevant compounds in nature, and hopefully will yield new drugs that will enable doctors to fight antibiotic diseases in the future.

"We can take any drug structure we

Women's Hockey Ends Season at Final Four

By Ethan Brady
Features Editor

The Middlebury women's hockey team ended their NCAA tournament run on Friday, March 18, after falling 5-3 to top-ranked Plattsburgh State in the semifinal round. They finished the season with a record of 21-6-3, the team's most since the 2010-11 campaign and the first time the Panthers punched a ticket to the Final Four since their run to the 2012-13 NCAA final. The teams have now each won three NCAA tournament games against the other — the Panthers won in their most recent meeting in the 2013 national semifinal.

The Panthers recorded 10 straight wins leading up to the semifinal, nine of which were shutouts.

Middlebury had the first scoring opportunity of the game, going on a power play at the 3:08 mark but not capitalizing. Two minutes later Plattsburgh State took a power play of their own and turned it into a 1-0 lead just as it was about to expire. For the goal, Karen Hudson one-timed a pass in the slot.

The Panthers bounced back after stopping a second Cardinal power play at 9:48. Seconds later, Jessica Young '18 received the puck from Janka Hlinka '18 and wristed a shot around a defender into the far corner of the net.

Middlebury tried several times to take the lead before the end of the first, but failed. Maddie Winslow '18 shot from point-blank range on a feed from Young, but Cardinal goalie Camille Leonard denied the puck. Plattsburgh State closed the first period with a 13-7 shot-on-goal advantage.

The Cardinals continued their momentum early in the second. A minute in, Kayla Meneghin placed her own rebound into the goal to bring the Cardinals a 2-1 lead. She nearly extended that again at 4:32 on a dramatic breakaway, but her shot went high above the crossbar.

At 5:36, the Cardinals made it a 3-1 game with a hard wrister from Muna Fadel in the slot. They had two chances to extend that lead within half a minute, but Panther netminder Julia Neuburger '18 made both saves at 12:50 and 13:10. She then came in clutch with a glove save after Megan Delay of Plattsburgh State shook two defenders and blasted the puck from the left point.

The Cardinals extended their lead to 5-1 to close out the second period. They went on the power play at 16:04 and scored within six seconds. A minute later, two Plattsburgh State forwards worked a pass-and-cut play all the way to the net. Plattsburgh State led Middlebury 16-5 in shots on goal for the second period.

Middlebury turned up the heat in the final period in a last-ditch effort. Their second goal of the game came more than halfway through the period, with Young netting her second goal of the game when Elizabeth Wulf '18 batted down a puck mid-air for Young to place over the goal line. It was Young's 13th goal of the season.

With two minutes remaining, Wulf scored a goal of her own as she one-timed a Winslow pass to the back of the net. At the 18:04 mark, Middlebury pulled Neuburger from the net in favor of an extra forward. The Panthers managed to keep constant pressure on the Cardinal net,

even going on a power play with 50 seconds left, but could not score.

Plattsburgh State finished with a 41-23 advantage in shots on goal, having gone 1-for-6 on the power play compared to Middlebury's 0-for-4. The Panthers last made the finals in 2013 when they fell in a gut-wrenching 1-0 defensive thriller against Elmira; their last NCAA title came in 2006.

"I was proud of the way the team responded in the third, scoring two goals and not giving up any," Head Coach Bill Mandigo said. "It was a very good season. Winning the NESCAC championship in Kenyon and making it to the Final Four was something the team did not think was possible in December."

Mandigo praised the players for their collective effort. "The team worked hard and got better every day. This was a very good group to coach and I will miss seeing them on a daily basis," he said.

With their hopes for a national title dashed, the Panthers played in a consolation game on Saturday, March 19, against Elmira, falling 4-1 to take fourth place in the tournament.

Elmira took the lead 14 seconds into the game on a rebound. At 3:57, Middlebury answered on a power play, with Jenna Marotta '19 one-timing a pass from Winslow. Elmira made it a 2-1 game at 14:38 in the first period. Middlebury nearly had an answer seconds later, but the Soaring Eagle goalie blocked the shot.

Elmira extended their lead to 3-1 in the second period with a backhander from the right faceoff circle. The Panthers had two opportunities in the period, a power play at 5:18 and a big flurry at 10:10, but

could not convert either.

In the third period, Middlebury upped the pressure on the Elmira net, but still were unable to score the puck. With 1:48 remaining, Elmira added an empty-net goal, handing Middlebury a 4-1 loss.

The Panthers began the year with a tough schedule that included top-ranked opponents like Elmira and Norwich. They made an impressive run to the tournament, surpassing last year's loss in the NCAA quarterfinal round and winning the NESCAC title. With an impressive young roster, headlined by NESCAC player of the year Winslow, as well as a solid in-comming freshman class, the team has a good chance of continuing to dominate on the national stage next year.

BY THE NUMB3RS

78 Number of wins accumulated over the careers of the five graduating women's hockey seniors.

1 Wins for the Panther baseball team -- its first win in the month of March since 2014.

3 Goals scored by first-year men's lacrosse player Jack Gould '19 against Wesleyan, including the game-winner 50 seconds into overtime.

4:54.65 School-record breaking time for Isabel Wyer '18 in the 500 free at NCAAs.

2900 Rough mileage the track & field program will travel for the first of two spring break invitational meets in San Diego, CA.

BASEBALL CLAIMS WIN IN GAME AGAINST NESCAC COMPETITION

CONTINUED FROM PAGE 16

Bates posted an impressive three-run effort in the fourth inning. Middlebury starter John Bunting '19 allowed one double and a single. Bates' Brendan Fox placed a two-run home run in deep right field to tie the game at 3-3.

The teams clashed in the eighth as they vied to go ahead. MacDonald

was intentionally walked and Araya and Bernstein were hit by two of Bates reliever Chris Ward's pitches. With bases loaded and one out, Ward dealt two strikeouts to keep the score tied. That set Graf up for his heroics the next inning. In the bottom of the ninth with one out, Graf knocked the baseball over the left field fence to bring home the win

for the Panthers.

"Overall the team played tight defense and threw strikes, highlighted by a stellar performance from the bullpen in the second game when three different relievers (Jake Stalcup '17, Dylan Takamori '17, and Conor Himstead '19) all had scoreless appearances to shut down Bates and give us opportunities to

score the final run," Morris said. "We are definitely stoked to get the first win out of the way."

The Panthers will travel to Tucson, Arizona for their spring break trip, where they will play 10 games in eight days, including a three-game series with NESCAC opponent Williams.

Women's Swimming Competes at NCAAs; Wyer, Relay Team Honored as All-American

By Emily Bustard
Sports Editor

Four members of the Women's Swimming & Diving team travelled to Greensboro, N.C. last week, March 16-20, to compete in the four-day NCAA Division III Championship meet.

The first Panther swimmer to leave the blocks on the morning of Wednesday, March 16, was sophomore Isabel Wyer '18. Wyer sped through the 500 free prelims with a fourth-place, school record-breaking time of 4:52.65. Not only did she break her personal-best set last month at the NESCAC Championships by 1.91 seconds, but it shaved a full 6.22 seconds off the school record that Marika Ross '07 had held since 2007. Wyer touched the wall fifth in the event finals to earn All-American Honors (4:53.36).

The next day, Morgan Burke '17 joined Wyer in the 200 free competition. Burke's 1:53.46 was good for a 30th-place finish out of the 44 swimmers who competed in the prelims, while Wyer lowered another personal and school record by just over half a second, with a fourth-place finish in the preliminary round (1:49.77).

"I'm most proud of my prelims swim of the 200 freestyle," Wyer said. "When I was done, my coach told me that I almost gave him a heart attack because of the way I swam it. I was in last place at

the half way mark but luckily was able to finish strong."

But after catching the flu, Wyer had to take a medical scratch in the event finals that afternoon. Her preliminary time would have qualified her for another individual All-American accolade and a spot on the podium in third place.

"I was only able to swim 3 races, but I am very happy with how they went!" Wyer explained. "Obviously, I wish I could have finished the meet but I still have two more years and I'm really looking forward to them. I am so proud of how my teammates swam. Getting sick was definitely a set back, but Morgan, Steph and Kristin all had great attitudes the entire meet and were so supportive of me. I am so lucky to have those girls as my teammates."

Burke, Kristin Karpowicz '19, Wyer and Stephanie Andrews '18 also took to the water as a team that day in the 200 free relay, for 23rd place out of the 27 teams that qualified (1:36.82).

The team made a slight change in their relay order for the 800 free relay on Friday, March 19, as the lone first-year of the group, Karpowicz, was first off the block, followed by Andrews, Burke and Wyer. Their time of 7:35.57 garnered 15th place and an all-American honorable mention.

"I am most proud of the 800 free relay because this is arguably one of the toughest relays to compete in," Karpow-

icz said. "Isabel managed to put the entire team in front of herself so we could not only finish this relay (and go a best time), but be able to continue until the final day of competition."

Burke then finished 34th in the 51-swimmer field for the 100 free with a time of 52.12 on the last day of the meet (Saturday, March 20).

While Wyer's illness prevented her from swimming as scheduled in Saturday's individual 200 back competition, she was able to contribute to Middlebury's 19th place finish (3:29.90) in the 400 free relay (Karpowicz, Wyer, Andrews and Burke).

The Panthers ended the meet ranked 34th out of the 55 Division III teams that qualified from across the nation.



FILE PHOTO
Isabel Wyer has shone in the pool since transferring from DI school the University of Minnesota.

THE MIDDLEBURY GREAT EIGHT

RANKING TEAM Emilly's Excellent Eight

1 WOMEN'S LACROSSE Because Remo ranked them below men's lacrosse despite their perfect record last week.

2 MEN'S LACROSSE Looking strong as they head into Spring Break.

3 WOMEN'S HOCKEY Congratulations on a Frozen Four appearance!

4 MEN'S TENNIS So far they've done a good job defending their no. 3 national ranking.

5 WOMEN'S TENNIS Lots of great wins in the home tournament last weekend.

6 BASEBALL Their win over Bates is a step in the right direction.

7 WOMEN'S SWIMMING A respectable end to their very long season. Such a shame that Wyer got sick!

8 SPRING BREAK So, so necessary.

WOMEN'S LACROSSE BREEZES PAST CARDINALS; UNDEFEATED IN NESCAC

By Christine Urquhart
Senior Writer

The Middlebury women's lacrosse team continued its early-season success on Saturday, March 19 winning its home opener over Wesleyan. The team scored six goals within the first nine minutes of the game and never looked back as the Panthers drubbed the Wesleyan Cardinals by a score of 13-5.

Middlebury established control of the game right out of the gates as senior co-captain Alli Sciarretta '16 tallied two goals within the first 2:37 of the first half to give the Panthers an early 2-0 advantage. Claire Russell '18 followed with a beautiful finish off a feed from Chrissy Ritter '16. The Panthers maintained momentum and mounted a scoring streak as the first half continued.

Bea Eppler '17 found the back of the net 41 seconds later followed by Bridget Instrum '16 to make it a 5-0 game. The scoring did not stop there as the Panthers took a 9-1 lead into the half thanks to a pair of goals from both Sciarretta and Ritter.

Wesleyan ended the shutout with 1:07 left in the half on a goal from Martha Harding. Defensively, the Panthers dominated the half allowing only three shots on goal the entire half. The half ended with a score of 9-1 in favor of Middlebury.

The impregnable defense can be attributed to the "confidence in [the team's] goalies as well as their confidence in each other, which has allowed the team to play with a lot of intensity and take some risks that [they] may not take otherwise," Maggie Caputi '16 said.

The Panthers came out strong to start the second half with a 3-0 run. Ritter got the scoring going with a goal 1:19 into the second half while the Cardinals were down a player. Megan Griffin '16 set up the next two goals, with her first assist going to Eppler and the second to Russell to establish a 12-1 lead with 16:10 remaining.

Middlebury's run ended with 15:33 left in the contest with a goal from Wesleyan. Unfortunately, the Cardinals were able to finally break through the defensive wall and score

two more goals, resulting in a score of 12-4 with 6:06 left in the contest.

Jenna McNicholas '19 responded for the Panthers, tallying her first career goal with 1:17 left in the second half to conclude the Panther scoring effort on the day.

Caputi was at the helm of the defense throughout the contest, causing four turnovers and scooping six ground balls. Hollis Perticone '18 contributed to the win by recording a team-high four draw controls.

Tough defense and key saves between the pipes from Madeleine Kinker '16 and Kate Furber '19 allowed the Panthers to cruise to the eventual 13-5 win over Wesleyan.

"The success of any defensive unit is dependent on the strength of the goalie, and [Kinker and Furber] have been extremely effective and integral to our wins," Caputi stated.

Middlebury's dominant offensive performance was reflected in shots, with the Panthers outshooting the Cardinals by a 29-11 margin. Middlebury also held a slight advantage in ground balls, scooping 25 compared

to Wesleyan's 23. The Panthers were strong from the faceoff-X, controlling 13-7 draws on the afternoon.

Fourth-ranked Middlebury (5-0, 3-0) will return to action Saturday, March 26, when they host Bowdoin at 12 p.m. The Panthers beat Bowdoin 14-8 in regular season play last year before experiencing a tough 14-8 loss to the Polar Bears in the NESCAC semifinal matchup.

"The team is excited for Bowdoin this weekend," Eppler said. "[We look] forward to working hard this week in preparation for Bowdoin. This game is going to be competitive and will test [the team] in new ways which will allow us to gain a better understanding of where we stand in the NESCAC."

Following that, the Panthers will travel to Pennsylvania on Tuesday, March 29 to play a non-conference game against Dickinson. The team will then travel to Maryland, where they will face Stevenson in another non-conference matchup.

Men's Lacrosse Back to Winning Ways Against Wesleyan

By Trevor Schmitt
Senior Writer

The seventh-ranked Middlebury men's lacrosse team returned to their winning ways last Saturday, March 19 when they traveled to take on the Wesleyan Cardinals. In their second overtime contest in as many games the Panthers emerged on top, scoring just 50 seconds into overtime to earn a big 9-8 NESCAC win. Middlebury looks to start another winning streak on Tuesday when they head to Plattsburgh State for an out-of-conference matchup.

The Panthers came out of the gates firing on all cylinders as they scored all three goals in the first quarter. The first, a Cedric Rhodes '17 finish from a Jon Broome '16 assist, came just 2:36 into the game. Broome continued to facilitate and dished another opening quarter assist with 5:28 remaining, this time setting up a Sean Carroll '16 tally. Jack Gould '19 finished the Panthers' explosive first quarter with an unassisted goal with less than two minutes on the clock to give the squad the 3-0 lead.

Wesleyan finally found a way to get themselves on the scoreboard at the 2:12 mark in the second quarter when Niall Devaney found the back of the net. As the hosts started to tighten up defensively

and prevent the Middlebury fireworks that marked the opening quarter, their offense continued to attack as just 1:30 later Taylor Ghesquiere cut the Panther lead to one.

That tight defense would not last long, however, as the electric Middlebury offense started to find its rhythm again, this time in the form of back-to-back goals in a run spanning just over a minute. Yet another Broome assist, the most consistent form of offense Middlebury has seen all year, led to a Joey Zelkowitz '17 goal before a Jack Cleary '16 strike re-extended the Middlebury lead to three with 3:09 remaining. The half ultimately ended 6-3 in favor of the Panthers after the two sides traded goals to finish the quarter.

The third quarter was marked by further battling from both sides as Middlebury again responded to an early Cardinal charge. After the home team scored the first two to again cut the lead to one, the Panthers responded with two late goals from Henry Riehl '18 and Gould with 3:03 and 20 seconds remaining, respectively. The team earned their second straight victory in a 10-8 road win at Plattsburgh St. on Tuesday afternoon. Led by first-year Gould's second hat-trick in as many games, the Panthers won yet another game decided by two or fewer goals, the fourth such contest of the season. After Plattsburgh found the back of the net less than five minutes into the first quarter to get out to an early lead, Middlebury came roaring back with a four goal streak to end the opening quarter. All three of Gould's

goals came during the streak, which culminated in a 4-1 Panther lead heading into the second quarter.

The two sides traded goals in the second quarter to end the first half with a score of 6-3 in favor of the visiting Panthers.

The Cardinals refused to go down easily, however, and came out in the third quarter with a three-goal streak of their own to tie the contest. Again the two teams traded two goal runs as the fourth quarter continued. Middlebury tallied goals from Tim Giarrusso '16 and Kyle Soroka '16, the latter on a man-up opportunity, Plattsburgh responded again to notch the game at 8-8 with 7:15 left to play. As has been the case for much of the year, a couple of Panther seniors stepped up when the team needed them most. Giarrusso scored his second to break the tie at 5:36 before Broome scored what would be the last goal of the game to make it 10-8 and effectively ice the Middlebury win with 3:17 left.

Broome capped the scoring with 3:17 left and made it a 10-8 final. The Cardinals owned a slight shot advantage (35-30), while the Panthers owned a 38-23 edge in ground balls.

Middlebury returns to action Saturday when the squad heads to Bowdoin for a huge NESCAC matchup on the road.

EDITORS' PICKS



ANDREW RIGAS (42-29, .591)



WILL CASE (15-12, .555)



REMO PLUNKETT (56-48, .538)



ALEX MORRIS (98-88, .526)



EMILY BUSTARD (66-71, .481)

Women's Lacrosse: Will the Panthers maintain their undefeated record this Sunday, March 27 against Bowdoin at Kohn Field?

YES

They'll revenge the loss to the Polar Bears in last year's NESCAC semifinal.

YES

Can't pick against them, especially on their home turf.

YES

@momOneymoconnell is going to go off against Bowdoin!

YES

Senior Spring is really hitting me hard in the ed's picks rankings.
#senioritisisathing

YES

It wouldn't make sense to put them first in the Great 8 and then pick against them!

Closest to: number of goals for the men's lacrosse team's top scorer, Jack Gould '19, this Saturday, March 26 in Brunswick, Maine against Bowdoin.

ONE

If he scores zero goals or one goal, I win.

THREE

That would be about his per-game average.

THREE

They don't call him Hat-Trick Gould for no reason.

TWO

This is probably too conservative.

FOUR

Hopefully he'll have a good game to help his team overtake Bowdoin for fourth in the NESCAC.

Closest to: number of wins accumulated by the men's baseball team on their spring break trip to Tucson, Ariz. against Bowdoin.

FIVE

I think you guys are underestimating Midd baseball, right Joe?

THREE

They face a tough slate but continue to improve since last season.

TWO

I think this is generous given the fact that they had four wins last season.

ONE

Someone's gotta be the cynic.

FOUR

This might be ambitious, but I'm hoping they'll be able to prove that they've gotten a lot better this year.

Who ya got in tonight's men's Sweet Sixteen matchup between second-seeded Oklahoma and third-seeded Texas A&M?

OKLAHOMA

Two words: Buddy Hield

OKLAHOMA

Although, after the UNI debacle, A&M looks poised to make a run.

TEXAS A&M

Who knows.

TEXAS A&M

I always like an upset.

OKLAHOMA

Because their mascots are two ponies named Boomer and Sooner.

SPORTS

CAN'T KEEP UP

Senior Maggie Caputi '16 paced the Panther defense in their 13-5 win over Wesleyan, helping the team improve to a 5-0 undefeated record. The team will return to action on Saturday when they host Bowdoin before heading to Pennsylvania for an out-of-conference matchup over the break.

See page 15 for full coverage.

Baseball Starts Season with Away Win

By Ethan Brady
Features Editor

After a dismal 4-24 season last year, the Middlebury baseball team started its season off on Saturday, March 19, with a 2-1 loss and a 4-3 win in a double-header against Bates in Northborough, Mass. The Bobcats took the win in the seven inning, low-scoring first game, but the Panthers grabbed the night cap with a walk-off home run by Sam Graf '19.

"Both games were close and came down to the final out," said Colby Morris '19, Middlebury's starting pitcher in the first game. "The fact that we were able to come back from a tough loss in the first game to walk-off in extra innings in the second game really showed a resilience that should help us down the stretch against NESCAC opponents."

Game one tipped in favor of the Panthers early, as they took an early 1-0 lead in the top of the first inning. Max Araya '16 cracked a double to deep left field and scored when Jason Lock '17 forced a Bates error.

Bates mustered an answer in the bottom of the second. Eric Vilanova ripped a homer for the Bobcats to centerfield, scoring Asher MacDonald from first and putting his team ahead 2-1.

In the third inning, Graf reached first on a hit by pitch. Jake Turtel '18 singled just after, and on a wild pitch the runners

each advanced a base. With Middlebury gunning to score, Bates starting pitcher Conor Colombo struck out back-to-back hitters to end the inning. The Panthers threatened again in the fourth. Joe MacDonald '16 and Drew Coash '18 both walked, but Colombo again managed to close the inning, this time with a double play.

By the top of the seventh, Bates still led 2-1. John Luke '16 and Johnny Read '17 managed to get on first and second, and Graf bunted them to second and third. With two outs remaining in the game, the Bobcats brought Rob DiFranco in to pitch. He managed to force the next two hitters to hit ground out back to him and secure the win for Bates.

"Our hitting was solid, but we missed lots of opportunities throughout the day with runners in scoring position and less than two outs, not executing the way we are going to need to," Morris said.

The Panthers were the home team for the nightcap, and again took an early lead by scoring two runs in the second inning. The 2-0 lead came when MacDonald walked, Phil Bernstein '19 singled, and Brendan Donohue '18 ripped a double, sending MacDonald and Bernstein to home plate.

In the third, Luke doubled in Araya to give the Panthers a three run lead.

CONTINUED ON PAGE 14



MICHAEL BORENSTEIN

TENNIS TEAMS DOMINATE WESLEYAN

By Andrew Rigas
Sports Editor

The Middlebury and Wesleyan women's tennis teams may have only been separated by one spot in the ITA national rankings when they met in the Nelson Recreational Center on Saturday, March 19, but no. 7 Middlebury dominated no. 8 Wesleyan on the courts 7-2 to move to 3-0 in the NESCAC and overall.

Lauren Amos '16 and Alexandra Fields '17 won the first match of the day when they defeated Helen Klass-Warch and Dasha Dubinsky 8-4 in third doubles. Wesleyan's doubles pairing of Eudice Chong, the top-ranked singles player in the nation, and Aashli Budhiraja tied the match at one by beating Ria Gerger '16 and Kaysee Orozco '17 8-4 in the first slot.

In the final doubles match, Lily Bondy '17 and Sadie Shackelford '16 prevailed over Victoria Yu and Nicole McCann 9-7.

First-ranked Chong won the first singles match 7-5, 6-2 over Gerger to tie the match at 2, but the Cardinals did not win after that.

Christina Puccinelli '19 overcame Budhiraja 6-3, 7-5 in the fourth slot to put Middlebury ahead for good. Fields triumphed over Yu, who is ranked ninth nationally, in three sets 6-4, 2-6, 6-2 in the second slot.

"I was abroad in the fall so winning such a big match in the beginning of the season has been a huge confidence boost for me," Fields said. "Although we both played great tennis, I think that I won the match because I wanted to win more than she did."

In the third slot, Bondy came back after the surrendering the first set to defeat Klass-Warch 4-6, 6-3, 6-1. Molly Paradies '19 and Amos

overwhelmed their opponents in the fifth and sixth slots, winning 6-3, 6-2 and 6-0, 6-4, respectively.

The Panthers will return to the court on Friday, March 25, when they travel to play no. 28 Babson, before embarking on their spring break trip to California. Out west, the Panthers will play four times in five days, including matches against no. 3 Pomona-Pitzer and no. 5 Claremont-Mudd-Scripps.

The men's tennis team, ranked third nationally, came from behind to defeat no. 9 Wesleyan in the Nelson Recreational Center on Saturday, March 19 and improve its record to 3-0 in the NESCAC and overall this spring. With their team down 4-3, Hamid Derbani '17 and Timo van der Geest '18 won the last two matches to secure a 5-4 victory for the Panthers.

The Panthers jumped ahead in doubles when Noah Farrell '18 and Ari Smolyar '16 defeated Zachary Brint and Greg Lyon 8-5 in first singles. However, Farrell and Smolyar did not face Wesleyan's top two singles players, Steven Chen and Michael Liu. Chen and Liu narrowly beat Palmer Campbell '16 and Derbani 8-6 in the second slot. Joachim Sampson and Sam Rudovsky also won 8-6, defeating van der Geest and William de Quant '18, and the Cardinals promptly denied any chance of a comeback and won the second set and the match.

"It was very exciting that I was able to clinch the match," van der Geest said. "I was obviously nervous but felt like I dealt with it well. I learned that I need to improve moving up into the court so I will work on that this week."

The Panthers will take the courts next in California, where they will play six matches in eight days over spring break. They will face multiple tests out west when they play no. 2 Claremont-Mudd-Scripps, who beat them in the national championship last year, no. 8 Pomona-Pitzer and multiple Division I and II opponents.

INSIDE SPORTS



WOMEN'S
HOCKEY FALLS TO
PLATTSBURGH AND
ELMIRA
PAGE 14



MEN'S LACROSSE
FINDS THE NET
AGAINST WESLEYAN
PAGE 15